

NO 2

10 CENTS

# Star Book of Tatting Designs



DESIGNS by ANNE ORR



AMERICAN THREAD CO.  
260 WEST BROADWAY, NEW YORK CITY.



## CONTENTS

Page 1	Chair Set (Front Cover)
Page 2	Contents
Page 3	Lacy Set
Page 4	Directions for Medallions
Page 5	Medallions
Page 6	Directions for Medallions
Page 7	Medallions
Page 8	Baby Caps
Page 9	Centerpiece
Page 10	Directions
Page 11	Tatted Round Doily Set
Page 12	Set Table
Page 13	Round Doilies
Page 14	Dainty Gown Yoke
Page 15	Collars
Page 16	Chair Set
Page 17	Detail of Set on Page 3
Page 18	Edgings
Page 19	Edgings
Page 20	Helpful Suggestions
Page 21	Instructions for Tatting
Page 22	Directions
Page 23	Quality Threads
Page 24	Luncheon Set (Back Cover)

## IMPORTANT NOTE

Remember that the AMERICAN THREAD COMPANY makes four types of tatting thread. First, the all white; Secondly, lovely tones in solid colors; and in addition to these you will find a real charm in using the "shaded" colors which carry several tones of one color. You will find also an interest in the use of the "tinted" colors, which are best described by saying that there are combinations of colors which are well toned, and so we would recommend that all of these tatting threads make most intriguing articles.



# TATTING BOOK No. 2



DESIGNED AND EDITED BY

ANNE ORR

for

THE AMERICAN THREAD COMPANY





# Directions for Medallions



The medallions shown on pages 5 and 7 are lovely for decorating linen sets, as shown on pages 1 and 24, and they may be made of either SILKINE CROCHET COTTON, or STAR CROCHET COTTON, in any size desired; or for dainty ones in SILKINE TATTING THREAD. These three threads may be had in an attractive range of colors to harmonize with any color scheme.

## SQUARE MEDALLION No. 1

(Two Shuttles)

R 5 ds, 5 p sep by 3 ds, 5 ds, cl, (r 5 ds, j to fifth p of last r, 3 ds, 4 p sep by 3 ds, 5 ds, cl) 3 times, j last r to first r. Tie and cut. Make 3 more motifs like first one, j together by the 2 p on each side. Form a square of the 4 motifs. **Edge:** \*R 8 ds, j to second p to right from center side of the 2 motifs, 3 ds, p, 3 ds, sk 1 p on next r, j in next p, 8 ds, cl, turn, ch 4 ds, 5 p sep by 2 ds, 4 ds, r 8 ds, j in second p of corner r, 3 ds, 2 p sep by 3 ds, 8 ds, cl, ch 4 ds, 7 p sep by 2 ds, 4 ds, r 8 ds, j to third p of last r, 3 ds, p, 3 ds, sk 1 p on corner r, j in next p, 8 ds, cl, ch 4 ds, 5 p sep by 2 ds, 4 ds, repeat from \* around. Tie and cut.

## SQUARE MEDALLION No. 2

(Two Shuttles)

R 9 ds, 5 p sep by 3 ds, 9 ds, cl, (r 9 ds, j to fifth p of last r, 3 ds, 4 p sep by 3 ds, 9 ds, cl) twice, l ch 10 ds, p, 10 ds, \*(r 9 ds, j to fifth p of last r, 3 ds, 4 p sep by 3 ds, 9 ds, cl) 3 times, l ch 10 ds, j in p of l ch, 10 ds. Repeat from \* two more times. Join to first group of rings. Tie and cut. **Edge:** \*R 3 ds, p, 3 ds, j in fourth p of r to right of center corner ring, 3 ds, p, 3 ds, cl, ch 8 ds, 3 p sep by 2 ds, 8 ds, r 3 ds, 3 p sep by 3 ds, 3 ds, cl, lr 3 ds, j to third p of last r, 3 ds, p, 3 ds, j to center p of next lr, 3 ds, 2 p sep by 3 ds, 3 ds, cl, r 3 ds, j to last p of lr, 3 ds, 2 p sep by 3 ds, 3 ds, cl, ch 8 ds, 3 p sep by 2 ds, 8 ds, r 3 ds, p, 3 ds, j in second p of next r, 3 ds, p, 3 ds, cl, ch 8 ds, 3 p sep by 2 ds, 8 ds, repeat from \* around. J in first r. Tie and cut.

## LARGE ROUND POINTED MEDALLION No. 3

(Two Shuttles)

**For center:** R 10 ds, p, 10 ds, cl, ch 1 ds, 9 p sep by 2 ds, j in p of r, 9 p sep by 2 ds. Tie and cut. **1st row:** R 5 ds, p, 4 ds, j to a p of center, 4 ds, p, 5 ds, cl, \*ch 5 ds, 3 p sep by 3 ds, 5 ds, r 5 ds, p, 4 ds, sk 1 p, j in next p, 4 ds, p, 5 ds, cl, repeat from \* around. Tie and cut. **2d Row:** R 4 ds, p, 4 ds, j to center p of ch (last row), 4 ds, p, 4 ds, cl, turn, (ch 8 ds, r 4 ds, 3 p sep by 4 ds, 4 ds, cl) 3 times, ch 8 ds, loop thread around first ch-8 ds, \*ch 15 ds, r 4 ds, p, 4 ds, j to center p of next ch (last row), 4 ds, p, 4 ds, cl, ch 8 ds, r 4 ds, p, 4 ds, j in center p of opposite r, 4 ds, p, 4 ds, cl, (ch 8 ds, r 4 ds, 3 p sep by 4 ds, 4 ds, cl) twice, ch 8 ds, sl st around first ch-8 ds, repeat from \* around. Tie and cut.

## ROUND MEDALLION No. 4

(Two Shuttles)

**Center ring:** 16 lp, cl, tie and cut. **1st row:** Sr 4 ds, j in lp of center r, 4 ds, cl, turn, ch 12 ds, lr 8 ds, 5 p sep by 3 ds, 8 ds, cl, \*turn, ch 12 ds, sr 4 ds, j to next p on center ring, 4 ds, cl, turn, ch 12 ds, lr 8 ds, j to fifth p of last lr, 3 ds, 4 p sep by 3 ds, 8 ds, cl, repeat from \* around. Tie and cut.

## MEDALLION No. 5

(Two Shuttles)

**1st row:** \*R 3 ds, 3 p sep by 3 ds, 3 ds, cl, sp ( $\frac{1}{8}$ -inch), repeat from \* 5 times, j each r to other by first and last p—(6 rings in all). Tie and cut. **2d row:** \*R 3 ds, p, 3 ds, j to p of first row, 3 ds, p, 3 ds, cl, ch 3 ds, 5 p sep by 2 ds, 3 ds, repeat from \* around. Tie and cut. **3d row:** \*R 3 ds, 3 p sep by 3 ds, 4 ds, cl, lr 4 ds, j to third p of last r, 3 ds, p, 3 ds, j to center p of ch of last row. 3 ds, p, 3 ds, p, 4 ds, cl, r 4 ds, j to last p of lr, 3 ds, 2 p sep by 3 ds, 3 ds, cl, ch 4 ds, 8 p sep by 2 ds, 4 ds, r 4 ds, p, 3 ds, j to second p of next ch, 3 ds, p, 4 ds, cl, ch 4 ds, p, 4 ds, r 4 ds, j in last p of last ring, 3 ds, sk 1 p on ch, j in next p on ch, 3 ds, p, 4 ds, cl, ch 4 ds, 8 p sep by 2 ds, 4 ds, repeat from \* around. Tie and cut.

## SMALL SQUARE MEDALLION No. 6

(Two Shuttles)

Make 4 small motifs for center:—R 8 ds, lp, 8 ds, cl, (ch 5 ds, p, 5 ds, p, 5 ds, r 8 ds, j to lp, 8 ds, cl) 3 times, ch 5 ds, p, 5 ds, p, 5 ds, j to first ch. Tie and cut. Make 3 more motifs like first one, join first to second by the 2 p on side. Join next 2 motifs, so they form a square. \*R 8 ds, j to p on ch, 8 ds, cl, ch 8 ds, 3 p sep by 3 ds, 8 ds, repeat from \* around.

## SMALL TATTED MEDALLION No. 7

(Two Shuttles)

**Center ring:** 8 lp with 2 ds between, cl, tie and cut. **1st row:** \*Sr 3 ds, j to lp of center r, 3 ds, cl, ch 5 ds, 3 p sep by 2 ds, 5 ds, repeat from \* around, tie and cut. **2d row:** \*Sr 3 ds, j in center p of ch (last row), 3 ds, cl, ch 6 ds, 3 p sep by 2 ds, 6 ds, sr 3 ds, j in first p of next ch, 3 ds, cl, ch 6 ds, 3 p sep by 2 ds, 6 ds, sr 3 ds, sk 1 p on same ch, j in next p, 3 ds, cl, ch 6 ds, 3 p sep by 2 ds, 6 ds, repeat from \* around. Tie and cut.

## SMALL ROUND TATTED MEDALLION No. 8

(Two Shuttles)

**1st row:** R 4 ds, 3 p sep by 4 ds, 4 ds, cl, sp ( $\frac{1}{8}$ -inch) (r 4 ds, j to third p of last r, 4 ds, 2 p sep by 4 ds, 4 ds, cl) 5 times, j the last p of sixth r to first p of first r. Tie and cut. **2d row:** \*(Sr 4 ds, 3 p sep by 4 ds, 4 ds, cl) 2 times, ch 10 ds, sr 4 ds, 3 p sep by 4 ds, 4 ds, cl, turn work. Lr 7 ds, j to third p of opposite sr, 3 ds, j to p of center motif, 3 ds, p, 7 ds, cl, ch 10 ds, repeat from \* around. Tie and cut.

## SQUARE MEDALLION No. 9

(Two Shuttles)

(R 3 ds, 3 p sep by 3 ds, 3 ds, cl, lr 4 ds, j to third p of last r, 3 ds, p, 3 ds, lp, 3 ds, 2 p sep by 3 ds, 4 ds, cl, r 3 ds, j to last p of lr, 3 ds, 2 p sep by 3 ds, 3 ds, cl, turn, ch 6 ds, 5 p sep by 3 ds, 6 ds), 4 times. Join center p of lr in lp of first lr. Tie and cut. **Next row:** \*R 4 ds, p, 3 ds, j to first p at right of ch (last row), 3 ds, p, 4 ds, cl, turn, ch 6 ds, 3 p sep by 2 ds, 6 ds, r 4 ds, j to third p of last r, 3 ds, j in next p on ch, 3 ds, p, 4 ds, cl, turn, ch 6 ds, 3 p sep by 2 ds, 6 ds, turn, r 3 ds, 3 p sep by 3 ds, 3 ds, cl, lr 4 ds, j to third p of last r, 3 ds, j to p of opposite r, 3 ds, j in next p of ch, 3 ds, 2 p sep by 3 ds, 4 ds, cl, sr 3 ds, j in last p of lr, 3 ds, 2 p sep by 3 ds, 3 ds, cl, ch 6 ds, 3 p sep by 2 ds, 6 ds, r 4 ds, j to p of lr, 3 ds, j to next p on ch, 3 ds, p, 4 ds, cl, ch 6 ds, 3 p sep by 2 ds, 6 ds, r 4 ds, j to p of opposite r, 3 ds, j to next p on ch, 3 ds, p, 4 ds, cl, ch 6 ds, 3 p sep by 2 ds, 6 ds, repeat from \* around.

## ROUND MEDALLION No. 10

(One Shuttle)

**Center motif:** (Lr 10 ds, 7 p sep by 3 ds, 10 ds, cl) 5 times, j first p of each r to seventh p of last r and seventh p to first p for last r. Tie and cut. \*Sr 4 ds, p, 3 ds, j to second free p of lr, 3 ds, p, 4 ds, cl, turn, sp, ( $\frac{1}{4}$ -inch) r 8 ds, p, 4 ds, 3 p sep by 2 ds, 4 ds, p, 8 ds, cl, turn, sp, sr 4 ds, j to third p of last sr, 3 ds, j to next p on lr, 3 ds, p, 4 ds, cl, \*\*turn, sp, r 8 ds, j to fifth p of last r, 4 ds, 3 p sep by 2 ds, 4 ds, p, 8 ds, cl, turn, sp, sr 4 ds, j to third p of last sr, 3 ds, j to next p on same lr, 3 ds, p, 4 ds, cl, turn, sp, repeat from \*\*around. Do not j next sr to center motif—j next 2 sr to third and fifth ps of next lr of center motif, then repeat from \* around. Tie and cut.

## ROUND MEDALLION No. 11

(Two Shuttles)

**Center ring:** 8 lp, cl. **1st row:** \*R 4 ds, j to lp of center r, 4 ds, cl, ch 4 ds, 3 p sep by 2 ds, 4 ds, repeat from \* around, tie and cut. **2d row:** \*Sr 3 ds, 3 p sep by 3 ds, 3 ds, cl, lr

(Continued on page 14)





# Medallions





# Directions for Medallions

The medallions shown on pages 5 and 7 are useful for many things. They are attractive of No. 100 SILKLINE CROCHET COTTON or STAR CROCHET COTTON for dainty baby clothes, as dresses or caps. Some of them are lovely for dainty baby or boudoir pillows. Then if size 10, 30, or 50 is used, they make handsome insets for table or chair sets, and vanity or dresser sets.

## MEDALLION No. 16

(Two Shuttles)

**Center:** (Sr 4 ds, p, 4 ds, cl, lr 4 ds, j to p of sr, 4 ds, lp, 4 ds, p, 4 ds, cl, sr 4 ds, j to third p of lr, 4 ds, cl, turn, ch 6 ds, 2 p sep by 5 ds, 6 ds, turn) 4 times, j each lr to lp of first lr. Tie and cut. **Edge:** \*Sr 4 ds, p, 4 ds, cl, lr 4 ds, j to p of sr, 4 ds, 2 p sep by 4 ds, 4 ds, cl, sr 4 ds, j to third p of lr, 4 ds, cl, turn, ch 9 ds, turn, sr 4 ds, j to p of opposite sr, 4 ds, cl, lr 4 ds, j to same p with sr, 4 ds, 2 p sep by 4 ds, 4 ds, cl, sr 4 ds, j to third p of lr, 4 ds, cl, turn, ch 9 ds, turn, sr 4 ds, j in same p with last sr on ch, turn, ch 9 ds, turn. Repeat from \* around, placing 3 sr in next p of ch, continue around, alternating 2 sr and 3 sr in the picots of chains.

## POINTED MEDALLION No. 17

(Two Shuttles)

**Center motif:** R 4 ds, 3 p sep by 4 ds, 4 ds, cl, \*turn, ch 6 ds, 5 p sep by 2 ds, 6 ds, turn, r 4 ds, j in third p of last r, 4 ds, 2 p sep by 4 ds, 4 ds, cl. Repeat from \* around. Tie and cut. **Next row:** R 3 ds, 2 p sep by 3 ds, 3 ds, j in second p of ch (center motif), 3 ds, cl, r 3 ds, sk 1 p on same ch, j in next p, 3 ds, 2 p sep by 3 ds, 3 ds, cl, turn, ch 9 ds, (r 3 ds, 3 p sep by 3 ds, 3 ds, cl) 2 times, ch 9 ds, turn, \*r 2 ds, 3 p sep by 2 ds, 2 ds, cl, (r 2 ds, j to third p of last r, 2 ds, 2 p sep by 2 ds, 2 ds, cl) 2 times, turn, ch 9 ds, r 3 ds, p, 3 ds, j in center p of opposite r, 3 ds, p, 3 ds, cl, r 3 ds, 3 p sep by 3 ds, 3 ds, cl, ch 9 ds, turn, r 3 ds, p, 3 ds, j in center p of opposite r, 3 ds, p, 3 ds, cl, r 3 ds, 3 p sep by 3 ds, 3 ds, cl, ch 9 ds, turn, r 2 ds, 2 p sep by 2 ds, 2 ds, cl, (2 ds, j to third p of last r, 2 ds, 2 p sep by 2 ds, 2 ds, cl) 2 times, turn, ch 9 ds, r 3 ds, p, 3 ds, j in center p of opposite r, 3 ds, p, 3 ds, cl, r 3 ds, 3 p sep by 3 ds, 3 ds, cl, ch 9 ds, turn, r 3 ds, p, 3 ds, j to center p of opposite r, 3 ds, j in second p of next ch, 3 ds, cl, r 3 ds, sk 1 p of same ch, j in next p, 3 ds, 2 p sep by 3 ds, 3 ds, cl, turn, ch 9 ds, r 3 ds, p, 3 ds, j in center p of opposite r, 3 ds, p, 3 ds, cl, r 3 ds, 3 p sep by 3 ds, 3 ds, cl. Repeat from \* around. Tie and cut.

## ROUND TATTED MEDALLION No. 18

(Two Shuttles)

**Center:** R 16 p, cl, tie and cut. **1st row:** Sr 4 ds, j to p on center r, 4 ds, cl, turn, sp ( $\frac{1}{4}$ -inch), lr 5 ds, 5 p sep by 3 ds, 5 ds, cl, \*turn, sp, sr 4 ds, j to next p on center r, 4 ds, cl, turn, sp, lr, 5 ds, j in fifth p of last lr, 3 ds, 4 p sep by 3 ds, 5 ds, cl, repeat from \* around. Tie and cut. **2d row:** \*R 4 ds, j to center p of lr (last row), 4 ds, cl, turn, ch 8 ds, 3 p sep by 2 ds, 8 ds, turn, repeat from \* around. Tie and cut.

## POINTED MEDALLION No. 19

(Two Shuttles)

**Center r,** 8 lp sep by 2 ds, cl. Tie and cut. **1st row:** \*Sr 5 ds, j in lp of center r, 5 ds, cl, turn, ch 7 ds, p, 7 ds, turn, repeat from \* around. Tie and cut. **2d row:** Sr 5 ds, j to p of ch (last row), 5 ds, cl, \*turn, (ch 4 ds, sr 3 ds, p, 3 ds, cl) 2 times, ch 4 ds, turn, lr 4 ds, 3 p sep by 4 ds, 4 ds, cl, (r 4 ds, j in third p of last r, 4 ds, 2 p sep by 4 ds, 4 ds, cl) 2 times, turn, (ch 4 ds, sr 3 ds, p, 3 ds, cl) 2 times, 4 ds, turn, r 5 ds, j to p of next ch, 5 ds, cl, repeat from \* around. Tie and cut.

## MEDALLION No. 20

(Two Shuttles)

**Center motif:** R 8 ds, p, 8 ds, cl, ch 2 ds, 9 p sep by 2 ds, j in p of r, 9 ds sep by 2 ds. Tie and cut. **1st row:** R 5 ds, j in a p of motif, 5 ds, cl, \*turn, ch 4 ds, 3 p sep by 2 ds, 4 ds, turn, r 5 ds, sk 1 p of motif, j in next p, 5 ds, cl. Repeat from \* around. Tie and cut. **2d row:** \*R 3 ds, p, 2 ds, j in center p of ch (last row), 2 ds, p, 3 ds, cl, turn, ch 4 ds, 3 p sep by 2 ds, 4 ds, turn, r 3 ds, p, 2 ds, j in same p with last r, 2 ds, p, 3 ds, cl, turn, ch 4 ds, 3 p sep by 2 ds, 4 ds, turn. Repeat from \* around. Tie and cut.

## POINTED TATTED MEDALLION No. 21

(Two Shuttles)

**Center motif:** R 3 ds, 5 p sep by 3 ds, 3 ds, cl, (turn, ch 7 ds, 3 p sep by 2 ds, 7 ds, turn, r 3 ds, p, 3 ds, j in fourth p of last r, 3 ds, 3 p sep by 3 ds, 3 ds, cl) 7 times, turn, ch 7 ds, 3 p sep by 2 ds, 7 ds. Tie and cut. **Next row:** R 9 p, cl, ch 6 ds, p, 2 ds, j third p of ch, 2 ds, p, 6 ds, p, 6 ds, turn, r 4 p, j in center p of last r, 4 p, cl, \*turn (ch 7 ds, turn, r, 9 p, cl) twice, turn, ch 6 ds, j in p of opposite ch, 6 ds, p, 2 ds, j in first p of next ch (center motif), 2 ds, p, 6 ds, turn, r 4 p, j in center p of last r, 4 p, cl, turn, ch 6 ds, p, 2 ds, sk 1 p, j in next p of same ch (center motif), 2 ds, p, 6 ds, p, 6 ds, turn, r 4 p, j in p with last r, 4 p, cl, repeat from \* around. Tie and cut.

## SMALL MEDALLION No. 22

(Two Shuttles)

R 9 ds, 6 p sep by 3 ds, 9 ds, cl, (r 9 ds, j to sixth p of last r, 3 ds, 5 p sep by 3 ds, 9 ds, cl) 3 times, j last r to first r by first and last p. Tie and cut. R 5 ds, j in a p of center motif, 5 ds, cl, \*turn, ch 6 ds, 3 p sep by 2 ds, 6 ds, turn, r 5 ds, j to next p on motif, 5 ds, cl, repeat from \* around, j in first r. Tie and cut.

## MEDALLION No. 23

(Two Shuttles)

**Center:** R 8 p sep by 2 ds, cl, tie and cut. **1st row:** Lr 5 ds, 5 p sep by 5 ds, 5 ds, cl, \*turn, ch 3 ds, j to p of center ring, 3 ds, turn, sr 5 ds, j to fifth p of last r, 5 ds, 2 p sep by 5 ds, 5 ds, cl, turn, ch 3 ds, j to next p of center r, 3 ds, turn, lr, 5 ds, j to third p of last r, 5 ds, 4 p sep by 5 ds, 5 ds, cl, repeat from \* around, j to first r. Tie and cut. **2d row:** \*Sr 6 ds, j to center p of sr (last row), 6 ds, cl, turn, ch 7 ds, p, 7 ds, turn, sr 6 ds, j to first p on lr, 6 ds, cl, turn, ch 7 ds, p, 7 ds, turn, sr 6 ds, sk 1 p of lr, j in next p, 6 ds, cl, turn, ch 7 ds, p, 7 ds, turn, repeat from \* around, j. Tie and cut.

## ROUND MEDALLION No. 24

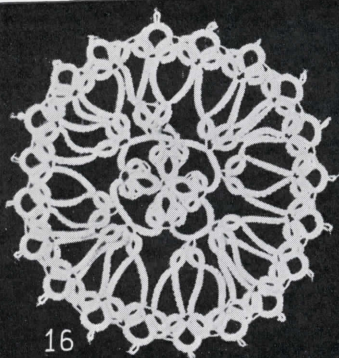
(Two Shuttles)

R 3 ds, 5 p sep by 3 ds, 3 ds, cl, (turn, ch 3 ds, 5 p sep by 3 ds, 3 ds, turn, r 3 ds, p, 3 ds, j in fourth p of last r, 3 ds, 3 p sep by 3 ds, 3 ds, cl) 5 times, turn, ch 3 ds, 5 p sep by 3 ds, 3 ds, j in first r with first ch. Tie and cut. R 3 ds, 5 p sep by 3 ds, 3 ds, cl, \*r 3 ds, j in fifth p of last r, 3 ds, p, 3 ds, j in center p of ch (last row), 3 ds, 2 p sep by 3 ds, 3 ds, cl, r 3 ds, j to fifth p of last r, 3 ds, 4 p sep by 3 ds, 3 ds, cl, turn, ch 8 ds, 5 p sep by 3 ds, 8 ds, turn, sr 3 ds, j in center p of last r, 3 ds, 2 p sep by 3 ds, 3 ds, cl, turn, ch 8 ds, 5 p sep by 3 ds, 8 ds, turn, r 3 ds, 2 p sep by 3 ds, 3 ds, j in third p of sr, 3 ds, 2 p sep by 3 ds, 3 ds, cl, repeat from \* around. Tie and cut.

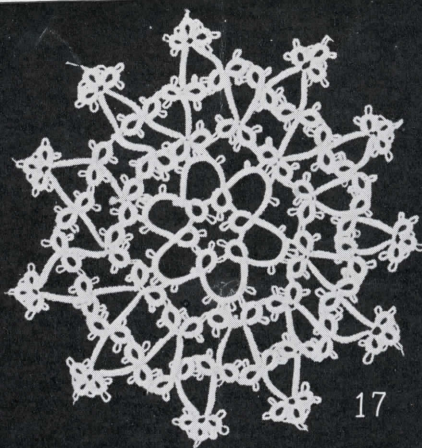
(Continued on page 22)



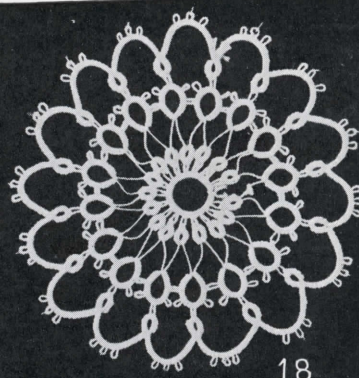
# Medallions



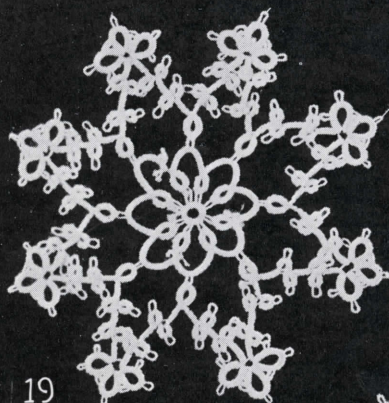
16



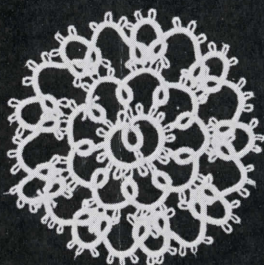
17



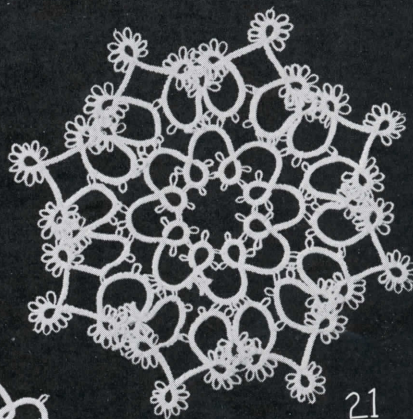
18



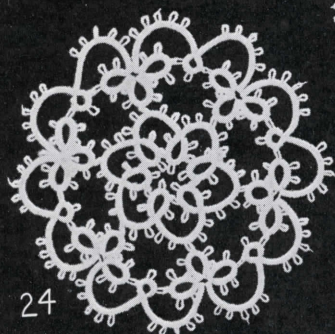
19



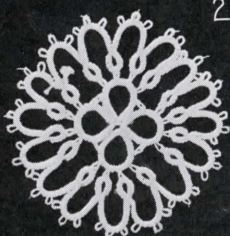
20



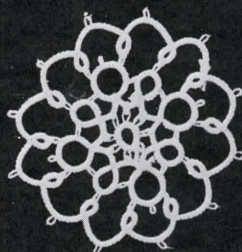
21



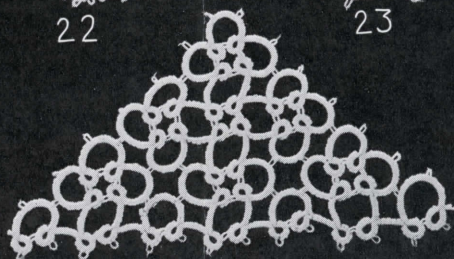
24



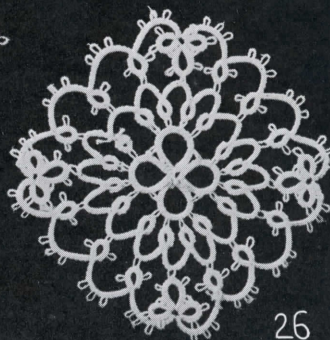
22



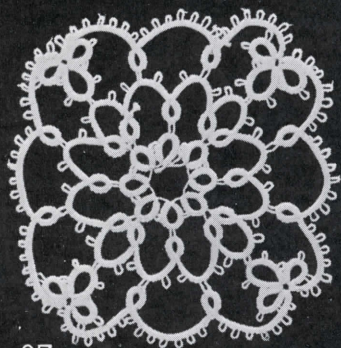
23



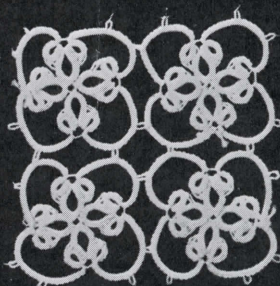
25



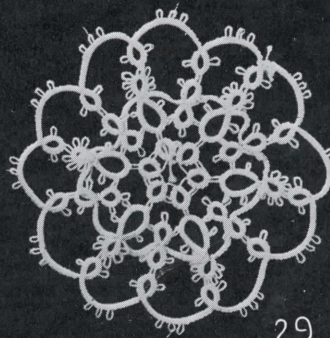
26



27



28



29





# Baby Caps



These two attractive baby caps may be made of either SILKINE CROCHET COTTON or STAR CROCHET COTTON, in size 70, or of SILKINE TATTING COTTON, and two shuttles, and 3 balls for each are required.

## THE UPPER CAP

**Center:** R 13 lp, cl. **1st row:** \*R 3 ds, j to p of center r, 3 ds, cl, turn, ch 6 ds, p, 6 ds, turn, repeat from \* around. Tie and cut. **2d row:** \*R 4 ds, j to p of ch (last row) 4 ds, cl, turn, ch 5 ds, 3 p sep by 2 ds, 5 ds, turn, repeat from \* around. Tie and cut. **3d row:** R 5 ds, 5 p sep by 2 ds, 5 ds, cl, \*r 2 ds, 3 p, j to center p of ch (last row), 3 p, 2 ds, cl, turn, ch 7 ds, turn, r 5 ds, j in fifth p of opposite r, 2 ds, 4 p sep by 2 ds, 5 ds, cl, turn, ch 7 ds, turn, r 5 ds, j in fifth p of last r, 2 ds, 4 p sep by 2 ds, 5 ds, cl, repeat from \* around. Tie and cut. **4th row:** R 9 p, cl, turn, ch 7 ds, p, 7 ds, j to center p of r (last row), 7 ds, p, 7 ds, \*r 4 p, j to center p of last r, 4 p, cl, (turn, ch 7 ds, turn, r 9 p, cl) twice, turn, ch 7 ds, j to p of opposite ch, 7 ds, j to center p of next r (last row), 7 ds, p, 7 ds, repeat from \* around. Tie and cut. **5th row:** R 9 p, cl, turn, ch 7 ds, \*(p, 9 ds, twice, p, 7 ds, turn, r 4 p, j to center p of last r, 4 p, cl, turn, ch 7 ds, turn, r 4 p, j to center p of r (last row), 4 p, cl, turn, ch 7 ds, turn, r 9 p, cl, turn, ch 7 ds, j to p of opposite ch, repeat from \* around. Tie and cut. **6th row:** \*R 4 ds, j to p of ch (last row), 4 ds, cl, turn, ch 8 ds, 5 p sep by 2 ds, 8 ds, turn, repeat from \* around with exception of last 4 p of last row. Tie and cut. **7th row:** R 4 ds, 2 p sep by 2 ds, 2 ds, j to second p of ch (last row), 2 ds, 2 p sep by 2 ds, 4 ds, cl, turn, sp ( $\frac{1}{4}$ -inch), r 4 ds, 5 p sep by 2 ds, 4 ds, cl, \*turn, sp, r 4 ds, j to fifth p of opposite r, 2 ds, p, 2 ds, sk 1 p on ch, (last row), j in next p, 2 ds, 2 p sep by 2 ds, 4 ds, cl, turn, sp, r 4 ds, j to fifth p of opposite r, 2 ds, 4 p sep by 2 ds, 4 ds, cl, turn, sp, r 4 ds, j to fifth p of opposite r, 2 ds, 4 p sep by 2 ds, 4 ds, cl, turn, sp, r 4 ds, j to fifth p of opposite r, 2 ds, p, 2 ds, j to second p of next ch, 2 ds, 2 p sep by 2 ds, 4 ds, cl, turn, sp, r 4 ds, j to p of opposite r, 2 ds, 4 p sep by 2 ds, 4 ds, cl, repeat from \* across. Tie and cut. **8th row:** R 4 ds, 2 p sep by 2 ds, 2 ds, j to center p of first r (last row), \*2 ds, 2 p sep by 2 ds, 4 ds, cl, sp ( $\frac{1}{4}$ -inch), turn, sr 3 ds, lp, 3 ds, cl, turn, sp, r 4 ds, j to fifth p of opposite r, 2 ds, p, 2 ds, j in center p of next r (last row), 2 ds, 2 p sep by 2 ds, 4 ds, cl, turn, sp, sr 3 ds, j to lp of last sr, 3 ds, cl, turn, sp, r 4 ds, j to fifth p of opposite r, 2 ds, p, 2 ds, j to center p of next r (last row), repeat from \* across. Tie and cut. **9th row:** R 4 ds, 5 p sep by 2 ds, 4 ds, cl, \*turn, sp, 3 ds, j in lp of sr (last row), 3 ds, cl, turn, sp, r 4 ds, j to fifth p of r, 2 ds, 4 p sep by 2 ds, 4 ds, cl, turn, sp, sr 3 ds, j in same lp with last sr, 3 ds, cl, turn, sp, r 4 ds, j to fifth p of r, 2 ds, 4 p sep by 2 ds, 4 ds, cl, repeat from \* across. Tie and cut. **10th row:** Repeat seventh row. **11th row:** Repeat fourth row, sk 1 r (last row) between center p of the 2 ch. **12th row:** Repeat fifth row. **13th row:** Repeat eighth row around the entire cap. Tie and cut.

## THE LOWER CAP

(Two Shuttles)

**For Crown: Center Medallion:** R 8 lp sep by 3 ds, cl, tie and cut, \*sr 3 ds, j to lp of center r, 3 ds, cl, ch 4 ds, 3 p sep by 2 ds, 4 ds. Repeat from \* around, j to sr, tie and cut. \*Sr 3 ds, j to first p on ch, 3 ds, cl, ch 6 ds, 3 p sep by 3 ds, 6 ds, sr 3 ds, sk 1 p on same ch, j in next p, 3 ds, cl, ch 6 ds, 3 p sep by 3 ds, 6 ds, sr 3 ds, j in center p of next ch, 3 ds, cl, ch 6 ds, 3 p sep by 3 ds, 6 ds. Repeat from \* around, tie and cut. Make nine small motifs, using only first row around center r, j each motif to center p of each ch, on large motif j each small motif together by center p on ch, leaving 33 p-ch free around motif. **1st row around:** Sr 3 ds, j to a center p on ch, 3 ds, cl, \*ch 6 ds, 5 p sep by 3 ds, 6 ds, sr 3 ds, j to center p of next p-ch, 3 ds, cl. Repeat from \* around, tie and cut. **2d row:** Sr 3 ds, 3 lp sep by 2 ds, 3 ds, cl, turn, \*ch 12 ds, sr 3 ds, p, 2 ds, j to second p of ch in last row, 2 ds, p, 3 ds, cl, turn, \*ch 12 ds, sr 3 ds, j to third lp of sr, 2 ds, 2 lp sep by 2 ds, 3 ds, cl, turn, ch 12 ds, sr 3 ds, j to third p of r, 2 ds, sk 1 p on ch, j to next p, 2 ds, p, 3 ds, cl, turn,

(Continued on page 16)





# Directions for Large Centerpiece of Set, Pages 12 and 13



## TATTED DOILY (Round) (Two Shuttles)

The large centerpiece shown on the table on pages 12 and 13 may be made of either SILKINE CROCHET COTTON or STAR CROCHET COTTON, in Size 40, and requires about 5 balls of this size.

R 18 lp, cl. Tie and cut.

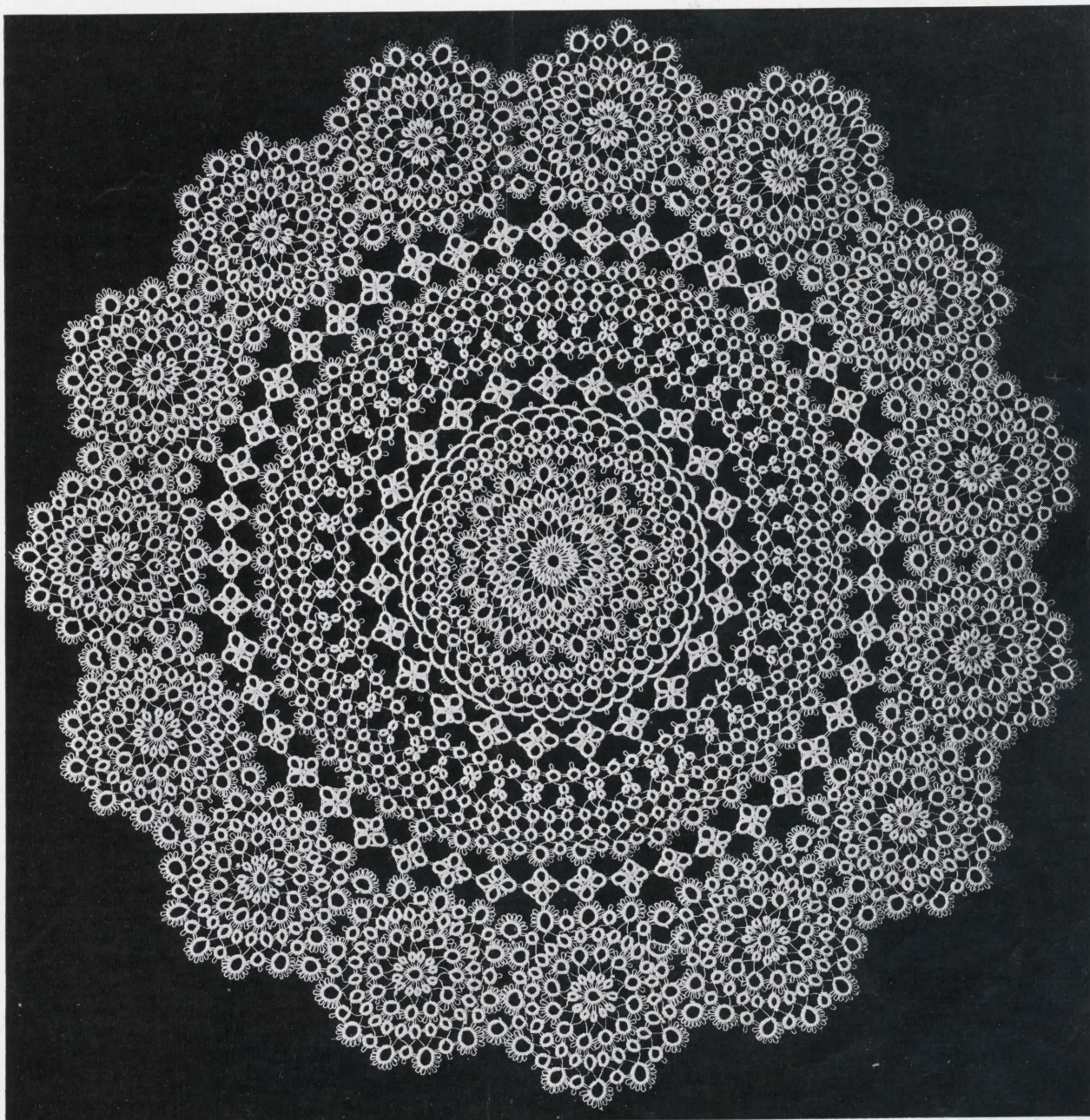
**1st row:** Lr 3 ds, 7 p, 3 ds, cl, \*turn, sp ( $\frac{1}{4}$ -inch), sr 3 ds, j to p of center r, 3 ds, cl, turn, sp, lr 3 ds, j to seventh p of last lr, 6 p, 3 ds, cl. Repeat from \* around. Join to first lr. Tie and cut. **2d row:** R 3 ds, p, 2 ds, j to center p of lr (last row), 2 ds, p, 3 ds, cl, turn, sp, r 3 ds, 3 p sep by 3 ds, 3 ds, cl, \*(turn, sp, r 3 ds, j to third p of opposite r, 2 ds, j to third p of lr (last row), 2 ds, p, 3 ds, cl, turn, sp, lr 3 ds, j to third p of opposite r, 10 p, 3 ds, cl, turn, sp, r 3 ds, j to third p of oppo-

site r, 2 ds, sk 1 p of same lr (last row), j to next p, 2 ds, p, 3 ds, cl, turn, sp, r 3 ds, j to eleventh p of last lr, 3 ds, 2 p sep by 3 ds, 3 ds, cl) 3 times, turn, sp, r 3 ds, j to p of opposite r, 2 ds, j to center p of next lr (last row), 2 ds, p, 3 ds, cl, turn, sp, r 3 ds, j to eleventh p of last lr, 3 ds, 2 p sep by 3 ds, 2 ds, cl. Repeat from \* around, j round. Tie and cut.

**3d row:** R 3 ds, 3 p sep by 3 ds, 3 ds, cl, turn, sp, r 3 ds, p, \*3 ds, j to center p of lr (last row), 3 ds, p, 3 ds, cl, (turn, sp, r 3 ds, j to third p of opposite r, 3 ds, 2 p sep by 3 ds; 3 ds, cl, turn, sp, r 3 ds, j to third p of opposite r, 3 ds, 2 p sep by 3 ds, 3 ds, cl) 2 times, turn, sp, r 3 ds, j to third p of opposite r, 3 ds, 2 p sep by 3 ds, 3 ds, cl, turn, sp, r 3 ds, j to third p of opposite r, repeat from \* around. Join round. Tie and cut.

**4th row:** Join thread to a p of last row. \*Ch 4 ds, p, 4 ds, j in next p (last row), repeat from \*. Join, tie and cut.

(Continued on page 10)





# Tatted Doily Set

The three doilies, directions given below, and shown on the table on pages 12 and 13, are made of No. 50 SILKINE CROCHET COTTON, or STAR CROCHET COTTON, and approximately 4 balls of either cotton are needed for the large doily, 2 balls for the medium size, and 2 balls for the small one.

## SMALL TATTED DOILY

(7-inch)

Two shuttles.

**Center:** Lr 7 ds, 6 p sep by 3 ds, 7 ds, cl, (lr 7 ds, j to sixth p of last r, 3 ds, 5 p sep by 3 ds, 7 ds, cl) 3 times. Join last r to first r. Tie and cut.

**1st row:** \*R 4 ds, j to a p of lr, 4 ds, cl, turn, ch 5 ds, p 5 ds, turn. Repeat from \* around. Tie and cut.

**2d row:** \*Sr 3 ds, 3 p sep by 3 ds, 3 ds, cl, lr, 3 ds, j to third p of last r, 3 ds, p, 3 ds, j to p of ch over center of lr of center, 3 ds, 2 p sep by 3 ds, 3 ds, cl, sr 3 ds, j to fifth p of lr, 3 ds, 2 p sep by 3 ds, 3 ds, cl, (turn, ch 5 ds, 3 p sep by 2 ds, 5 ds, turn, r 3 ds, p, 3 ds, j to next p (last row), 3 ds, p, 3 ds, cl) 3 times. Turn, ch 5 ds, 3 p sep by 2 ds, 5 ds. Repeat from \* around. Tie and cut.

**3d row:** \*R 4 p, j to center p of ch (last row), 4 p, cl, turn, ch 5 ds, 5 p sep by 2 ds, 5 ds, turn, r 4 p, j to first p of next ch, 4 p, cl, turn, ch 5 ds, 5 p sep by 2 ds, 5 ds, turn, r 4 p, j to third p of same ch, 4 p, cl, turn, ch 5 ds, 5 p sep by 2 ds, 5 ds, turn. Repeat from \* around. Tie and cut.

**4th row:** \*Sr 4 ds, p 4 ds, cl, lr 4 ds, j to p of sr, 4 ds, j to center p of ch (last row), 4 ds, p, 4 ds, cl, sr, 4 ds, j to third p of lr, 4 ds, cl, turn, ch 6 ds, 5 p sep by 2 ds, 5 ds, turn. Repeat from \* around. Tie and cut.

**5th row:** Sr 2 ds, p, 2 ds, j to center p of ch (last row), 2 ds, p, 2 ds, cl, \*turn, ch 5 ds, p, 5 ds, turn, r 2 ds, p, 2 ds, j to third p of last r, 2 ds, p, 2 ds, cl, r 2 ds, 3 p sep by 2 ds, 2 ds, cl, turn, ch 5 ds, p, 5 ds, turn, r 2 ds, j to center p of last r, 2 ds, j to center p of next ch, 2 ds, p, 2 ds, cl. Repeat from \* around. Tie and cut.

**6th row:** \*R 9 p, cl, turn, ch 5 ds, 2 p sep by 2 ds, 2 ds, j to p of ch (last row), 2 ds, 2 p sep by 2 ds, 5 ds, turn. Repeat from \* around. Tie and cut.

**7th row:** \*R 2 p, j to seventh p of r (last row), 3 p, j to third p of next r, 2 p, cl, turn, ch 5 ds, 5 p sep by 2 ds, 5 ds, turn. Repeat from \* around. Tie and cut.

## MEDIUM SIZE DOILY

(8½-inch)

Repeat the center and first five rows of Small Doily.

Make 12 motifs as follows:

**Center:** R 7 ds, 5 p sep by 3 ds, 7 ds, cl, (r 7 ds, j to fifth p of last r, 3 ds, 4 p sep by 3 ds, 7 ds, cl) 3 times. Join last r to first r. Tie and cut.

\*R 3 ds, p, 3 ds, j to second p of lr (in center), 3 ds, p, 3 ds, cl, turn, ch 5 ds, 3 p sep by 2 ds, 5 ds, turn, sr 3 ds, 3 p sep by 3 ds, 3 ds, cl, lr 3 ds, j to third p of sr, 3 ds, p, 3 ds, j to next p of same lr, 3 ds, 2 p sep by 3 ds, 3 ds, cl, sr 3 ds, j to fifth p of lr, 3 ds, 2 p sep by 3 ds, 3 ds, cl, turn, ch 5 ds, 3 p sep by 2 ds, 5 ds, turn, r 3 ds, p, 3 ds, j to next p of same lr, 3 ds, p, 3 ds, cl, turn, ch 5 ds, 3 p sep by 2 ds, 5 ds, turn. Repeat from \* around. (Join center p of ch between the r and shamrock to center p of ch of last row, and the center p of ch between the same shamrock and next r, to the center p of next ch of last row.) Tie and cut.

Join the next motif to last motif in like manner. Skip 2 ch last row between each motif.

## LARGE DOILY

(16-inch)

Repeat the Small Doily.

**8th row:** Lr 2 ds, 2 p sep by 2 ds, 2 ds, j to center p of ch (last row), 2 ds, 2 p sep by 2 ds, 2 ds, cl, \*(turn, ch 4 ds, sr 3 ds, p, 3 ds, cl, r 3 ds, p, 3 ds, cl) 2 times, turn, ch 4 ds, turn, lr 2 ds, 5 p sep by 2 ds, 2 ds, cl, (turn, ch 4 ds, sr 3 ds, p, 3 ds, cl, r 3 ds, p, 3 ds, cl) 2 times, turn, ch 4 ds, turn, r 2 ds, 2 p sep by 2 ds, 2 ds, sk 1 ch, j to center p of next ch, 2 ds, 2 p sep by 2 ds, 2 ds, cl. Repeat from \* around. Tie and cut.

**9th row:** Make like sixth row, allowing 2 ch between the 2 lr of last row. Join center p of next ch to center p of lr.

**10th row:** Repeat seventh row.

Make 18 motifs, using the center and first two rows of small doily. Join together by the center p of the 2 ch in corner and join each to last row, as for medium size doily.

## DIRECTIONS FOR LARGE CENTERPIECE

(Continued from page 9)

**5th row:** Repeat fourth row.

**6th row—Small Motif:** \*R 4 ds, p, 4 ds, j to p of ch (last row), 4 ds, p, cl, (r 4 ds, j to third p of last r, 4 ds, 2 p sep by 4 ds, 4 ds, cl) 3 times, j fourth r to first r. Tie and cut. Repeat from \*, sk 1 p (last row), j next motif to next p, and j second p of second r to p of last motif.

**7th row:** \*Sr 3 ds, p, 3 ds, cl, turn, sp, r 3 ds, p, 3 ds, j to p (last row), 3 ds, p, 3 ds, cl, turn, sp, sr 3 ds, j to p of last sr, 3 ds, cl, turn, sp, r 3 ds, j to third p of opposite r, 3 ds, 2 p sep by 3 ds, 3 ds, cl, turn, sp, sr, 3 ds, p, 3 ds, cl, turn, sp, r 3 ds, j to third p of opposite r, 3 ds, 2 p sep by 3 ds, 3 ds, cl, turn, sp, repeat from \* around. Tie and cut.

**8th row:** Make like seventh row, j 1 sr to p with the 2 sr, and 2 sr with the 1 sr.

**9th row:** R 3 ds, 3 p sep by 3 ds, 3 ds, cl, turn, sp, r 3 ds, p, 3 ds, j to p (last row), 3 ds, p, 3 ds, cl, turn, sp, \*lr 3 ds, j to third p of opposite r, 8 p, 3 ds, cl, turn, sp, r 3 ds, j to opposite r, 3 ds, j to p (last row), 3 ds, p, 3 ds, cl, turn, sp, r 3 ds, j to ninth p of lr, 3 ds, 2 p sep by 3 ds, 3 ds, cl, turn, sp, r 3 ds, j to p of opposite r, 3 ds, j to next p (last row), 3 ds, p, 3 ds, cl, repeat from \* around. Join round, tie and cut.

**10th row:** Like sixth row, j small motifs to center p of lr (last row).

Make Large Motifs around edge as follows: R 12 p, cl. Tie and cut.

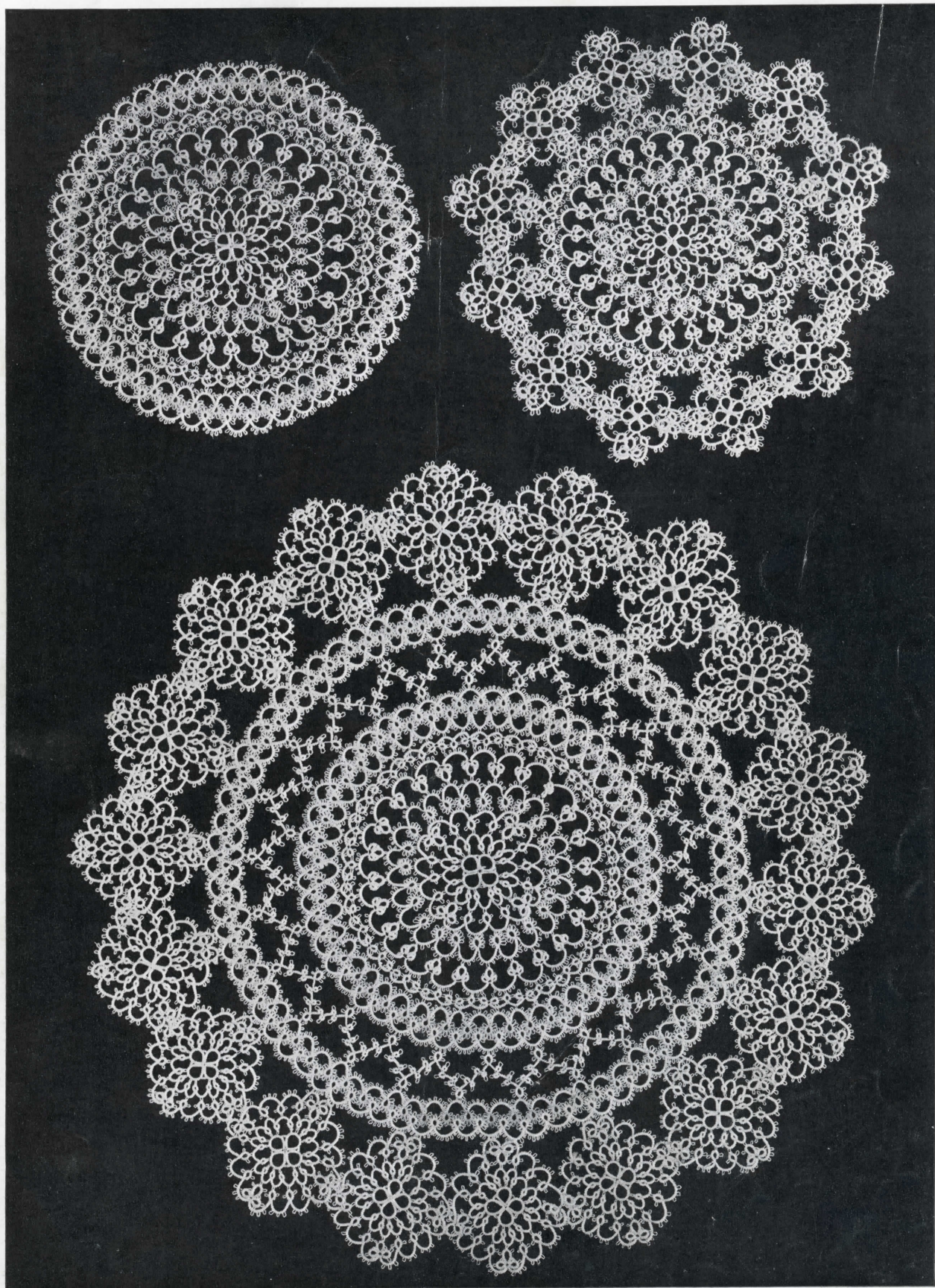
**1st row:** Lr 3 ds, 7 p, 3 ds, cl, \*turn, sp, sr 3 ds, j to p of center r, 3 ds, cl, turn, sp, lr 3 ds, j to seventh p of last lr, 6 p, 3 ds, cl, repeat from \* around. Join to first lr. Tie and cut.

**2d row:** Lr 3 ds, 5 p, j to p of small motif (last row), 5 p, 3 ds, cl, turn, sp, r 3 ds, p, 3 ds, \*j to third p of lr (last row), 3 ds, p, 3 ds, cl, turn, sp, r 3 ds, j to eleventh p of last lr, 3 ds, 2 p sep by 3 ds, 3 ds, cl, turn, sp, r 3 ds, j to p of opposite r, 3 ds, j to fifth p of same lr (last row), 3 ds, p, 3 ds, cl, turn, sp, lr, 3 ds, j to p of opposite r, 4 p, j to p of next small motif, 5 p, 3 ds, cl, turn, sp, r 3 ds, j to p of opposite r, 3 ds, j to third p of lr (last row), 3 ds, p, 3 ds, cl, turn, sp, r 3 ds, j to eleventh p of last lr, 3 ds, 2 p sep by 3 ds, 3 ds, cl, turn, sp, r 3 ds, j to third p of opposite r, 3 ds, j to fifth p of same lr (last row), 3 ds, p, 3 ds, cl, turn, sp, lr 3 ds, j to third p of opposite r, 4 p, j to p of next small motif, 5 p, 3 ds, cl, \*turn, sp, r 3 ds, j to p of opposite r, 3 ds, j to third p of lr (last row), 3 ds, p, 3 ds, cl, turn, sp, r 3 ds, j to eleventh p of last lr, 3 ds, 2 p sep by 3 ds, 3 ds, cl, turn, sp, r 3 ds, j to p of opposite r, 3 ds, j to fifth p of same lr (last row), 3 ds, p, 3 ds, cl, turn, sp, lr 3 ds, j to p of opposite r, 10 p, 3 ds, cl. Repeat from \* around. Tie and cut. Make other motifs, j together by center p of 2 lr.

Make a lr and j between the large motifs on both sides of the motifs, as follows: R 4 ds, j to p of sr, 9 p, j to p of sr of next motif, 4 ds, cl. Tie and cut.



Tatted Round Doily Set on Pages 12 and 13





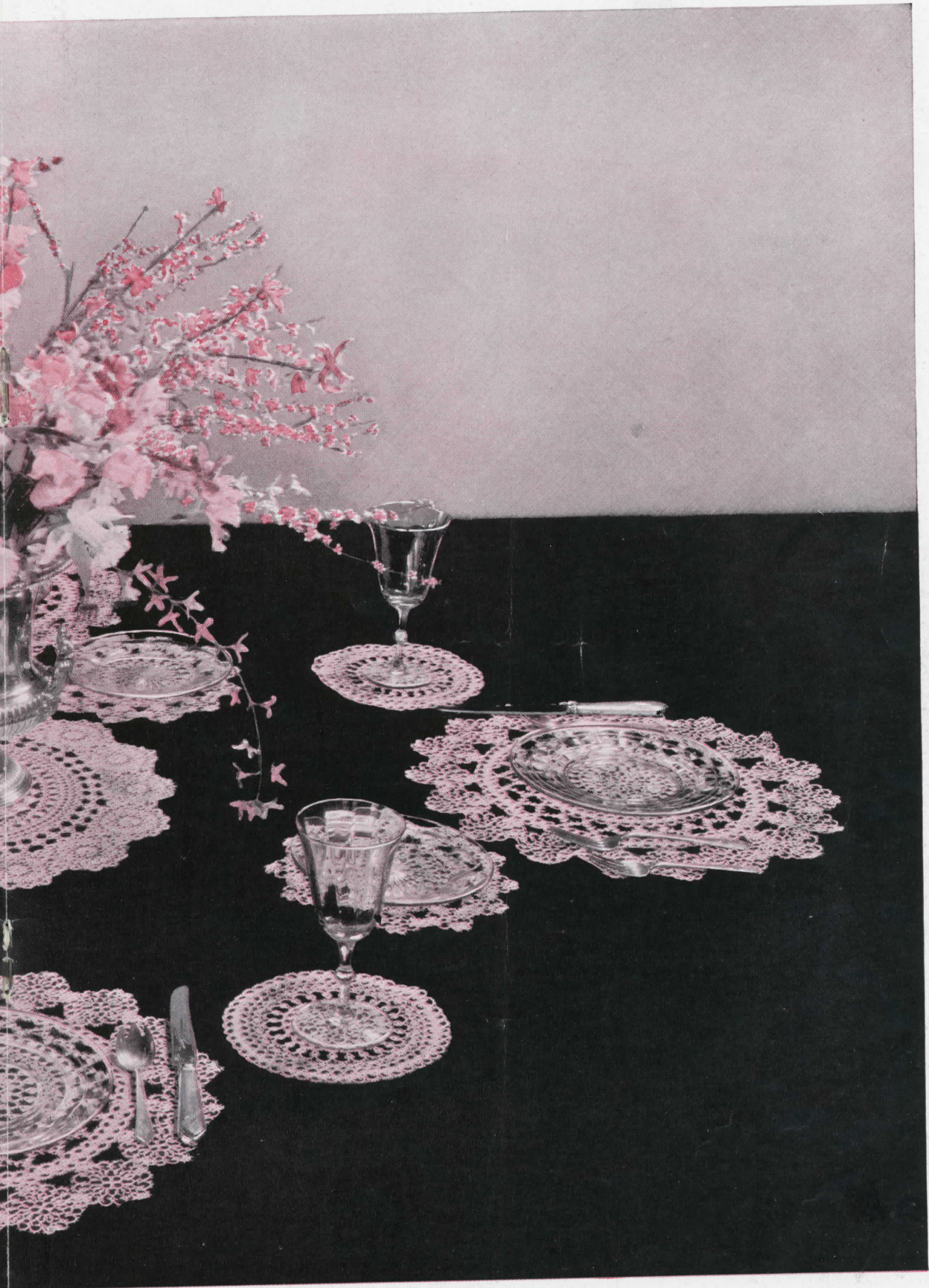


# A REAL LACE SET



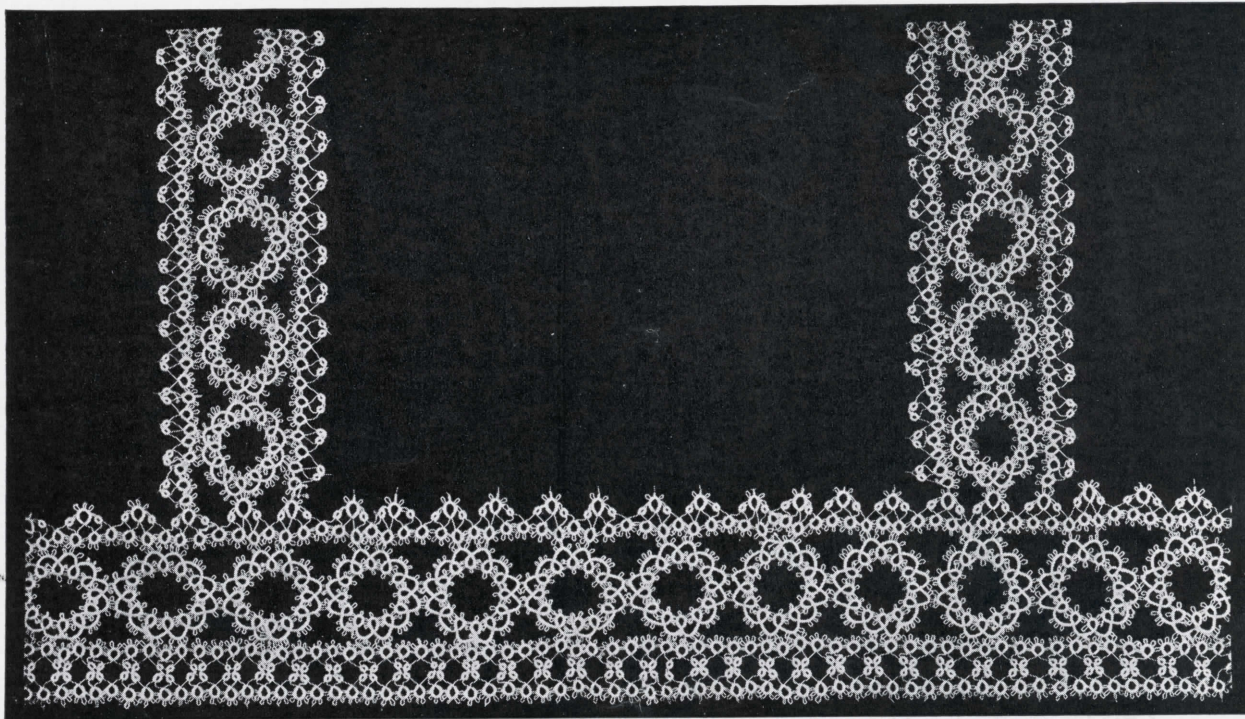


MADE IN TATTING





# Dainty Gown Yoke



The lacy yoke shown may be made of No. 90 STAR CROCHET COTTON, or SILKINE CROCHET COTTON, and two shuttles. Requires 2 balls.

**Medallions:** R 4 ds, 5 p sep by 2 ds, 4 ds, cl, \*ch 4 ds, 3 p sep by 2 ds, 4 ds, r 4 ds, p, 2 ds, j to fourth p of last r, 2 ds, 3 p sep by 2 ds, 4 ds, cl, repeat from \* until there are 12 rings and 12 chs, join to first r and first ch. Tie and cut.

Make 27 medallions (for 36-inch bust), j each together by the center p of 2 chs.

**For insertion on lower edge:** R 4 ds, 2 p sep by 2 ds, 2 ds, i to center p of second free ch on medallion, 2 ds, 2 p sep by 2 ds, 4 ds, cl, sp ( $\frac{1}{8}$ -inch), turn, \*sr 4 ds, lp, 4 ds, cl, sp, turn, r 4 ds, j to last p of r, 2 ds, 4 p sep by 2 ds, 4 ds, cl, sp, turn, sr 4 ds, j in lp of sr, 4 ds, cl, sp, turn, r 4 ds, j to last p of r,

2 ds, p, 2 ds, j in center p of next ch, 2 ds, 2 p sep by 2 ds, 4 ds, cl, repeat from \* around, making 3 rings between each medallion. Make other side of insertion like one just made.

**Top Edging:** R 4 ds, 2 p sep by 2 ds, 2 ds, j to center p of second ch of medallion, 2 ds, 2 p sep by 2 ds, 4 ds, cl, sp, turn, \*sr 4 ds, p, 4 ds, cl, sp, turn, r 4 ds, j to last p of r, 2 ds, 4 p sep by 2 ds, 4 ds, cl, sp, turn, r 6 ds, j to sr, 2 ds, 4 p sep by 2 ds, 6 ds, cl, sp, turn, r 4 ds, j to last r, 2 ds, p, 2 ds, j to center p of next ch, 2 ds, 2 p sep by 2 ds, 4 ds, cl, sp, turn, sr 4 ds, j to last p of lr, 4 ds, cl, sp, turn, r 4 ds, j to last r, 2 ds, 4 p sep by 2 ds, 4 ds, cl, repeat from \* around, making 3 rings between each medallion.

Make 9 medallions for each shoulder strap and edge them on both sides with first row of the insertion.

## DIRECTIONS FOR MEDALLIONS

(Continued from page 4)

3 ds, j to third p of sr, 2 ds, p, 2 ds, j to center p of ch (last row), 2 ds, p, 2 ds, p, 3 ds, cl, sr 3 ds, j to fifth p of lr, 3 ds, 2 p sep by 3 ds, 3 ds, cl, ch 10 ds, 3 p sep by 2 ds, 10 ds, repeat from \* around. Tie and cut.

### ROUND MEDALLION No. 12 (Two Shuttles)

**Center motif:** (R 4 ds, 5 p sep by 3 ds, 4 ds, cl) 4 times, j r together by first and last p. Tie and cut. **1st row:** Join thread in center p of r (center motif) \*ch 5 ds, 3 p sep by 2 ds, 5 ds, j in center p of next r, repeat from \* around. Tie and cut. **2d row:** \*R 6 ds, 5 p sep by 3 ds, 6 ds, cl, j to first p of ch (last row), 1 ch 10 ds, p, 10 ds, p, 10 ds, j in first p of l ch, 10 ds, sk 1 p on ch (last row), j in next p, r 6 ds, 5 p sep by 3 ds, 6 ds, cl, 1 ch 10 ds, p, 10 ds, p, 10 ds, j in first p of l ch, 10 ds, repeat from \* around. Tie and cut. **3d row:** Join thread to center p of l ch (last row), \*ch 6 ds, 3 p sep by 3 ds, 6 ds, j in center p of ring, ch 6 ds, 3 p sep by 3 ds, 6 ds, j in p of l ch, repeat from \* around. Tie and cut.

### LARGE ROUND MEDALLION No. 13 (Two Shuttles)

**Center motif:** 8 r, (3 ds, 3 p sep by 3 ds, 3 ds, cl) j together by first and last p. Tie and cut. **1st row:** Sr 3 ds, p, 3 ds, j to p of center motif, 3 ds, p, 3 ds, cl, r 3 ds, 3 p sep by 3 ds, 3 ds, cl, ch 9 ds, (lr 9 ds, j to p of sr, 3 ds, j to next p of center motif, 3 ds, p, 9 ds, cl, r 9 ds, 3 p sep by 3 ds, 9 ds, cl, ch 9 ds, sr 3 ds, j to last p of lr, 3 ds, 2 p sep by 3 ds,

3 ps, cl, sr 3 ds, 3 p sep by 3 ds, 3 ds, cl, ch 9 ds) 5 times, lr 9 ds, j to third p of sr, 3 ds, j to next p of center motif, 3 ds, j to first p of first sr, 9 ds, cl, lr 9 ds, 3 p sep by 3 ds, 9 ds, cl, ch 9 ds, tie and cut. **2d row:** \*R 8 ds, p, 2 ds, j in center p of sr, 2 ds, p, 8 ds, cl, ch 6 ds, 5 p sep by 3 ds, 6 ds, j in center p of lr, ch 6 ds, 5 p sep by 3 ds, 6 ds, repeat from \* around. Tie and cut.

### LARGE SQUARE MEDALLION No. 14

**For small motif:** R 12 ds, lp, 12 ds, cl, (ch 7 ds, 3 p sep by 2 ds, 7 ds, r 12 ds, j in lp, 12 ds, cl) 3 times, ch 7 ds, 3 p sep by 2 ds, 7 ds, j to first ch. Tie and cut. Make 3 more motifs like one just made. Join center p of ch of first motif to center p of ch of second motif together. Join next 2 so they form a square. **Outer edge:** \*(R 6 ds, j to first p to right on ch (last row), 6 ds, cl, turn, ch 6 ds, 3 p sep by 2 ds, 6 ds, turn, r 6 ds, sk 1 p on same ch, j in next p, 6 ds, cl, ch 6 ds, 3 p, 6 ds) 2 times, (r 6 ds, j in next p, 6 ds, cl) 2 times, ch 6 ds, j in p of opposite ch, 2 ds, 2 p sep by 2 ds, 6 ds, repeat from \* around. Tie and cut.

### LARGE ROUND MEDALLION No. 15 (Two Shuttles)

**Center motif:** 4 lr (6 ds, 6 p sep by 3 ds, 6 ds, cl) j r together by first and last p. Tie and cut. **1st row:** \*R 5 ds, j to p on lr, 5 ds, cl, ch 5 ds, p, 5 ds, repeat from \* all around. Tie and cut. **2d row:** \*Sr 5 ds, j to p of ch (last row), 5 ds, cl, ch 8 ds, turn, r 3 ds, 3 p sep by 3 ds, 3 ds, cl, (r 3 ds, j to last p of last r, 3 ds, 2 p sep by 3 ds, 3 ds, cl) 2 times, ch 8 ds, turn, repeat from \* around. Tie and cut.



Directions for Collar Edgings on Page 19



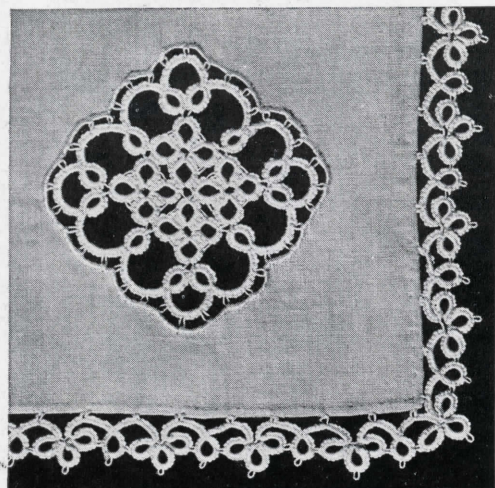




# The Luncheon Set on Back Cover



For a luncheon set of 6 doilies and one runner, 11 balls of either STAR CROCHET COTTON or SILKINE CROCHET COTTON in size No. 10 are needed, and two shuttles.



## MEDALLION

Make four small medallions for center of large medallion as follows: R 4 ds, 3 p sep by 4 ds, 4 ds, cl, (r 4 ds, j to third p of last r, 4 ds, 2 p sep by 4 ds, 4 ds, cl) 3 times, j each together by side p. **1st row:** \*R 7 ds, j in corner p of center medallion, 7 ds, cl, ch 4 ds, 3 p sep by 4 ds, 4 ds, r 7 ds, j in same p with last r, 7 ds, cl, ch 4 ds, 3 p sep by 4 ds, 4 ds, r 7 ds, j in p between 2 small medallions, 7 ds, cl, ch 4 ds, 3 p sep by 4 ds, 4 ds. Repeat from \* around. Tie and cut.

## EDGE

R 4 ds, 3 p sep by 4 ds, 4 ds, cl, \*ch 6 ds, p, 6 ds, r 7 ds, j to third p of last r, 7 ds, cl, (r 7 ds, p, 7 ds) twice, ch 6 ds, p, 6 ds, r 4 ds, j to p of last r, 4 ds, 2 p sep by 4 ds, 4 ds, cl. Repeat from \* around.

To make the luncheon set: Cut the linen for the doilies to measure about  $10\frac{3}{4}$  by  $13\frac{3}{4}$  inches and the center to measure about  $13\frac{3}{4}$  by  $25\frac{1}{4}$  inches. Sew medallions in as directed for the chair set, turn a narrow hem, and sew the edging in place.

# The Chair Set on Front Cover

Two balls No. 30 SILKINE CROCHET COTTON or STAR CROCHET COTTON and two shuttles.

## CHAIR BACK

Make six separate medallions No. 28 on page 6 (or 22). Then make five medallions No. 28, j by 2 p as shown for lower edge of chair back. For two sides and top of back make one motif of the medallion and j by the 2 side p. Repeat until there are 9 motifs for each side and 12 for the top.

## EDGE FOR ARM PIECES

R 4 ds, 3 p sep by 4 ds, 4 ds, cl, ch 6 ds, p, 6 ds, sr 2 ds, j to third p of last r, 2 ds, p, 4 ds, cl, lr 5 ds, j to second p of sr, 5 ds, 2 p sep by 5 ds, 5 ds, cl, sr 4 ds, j to third p of lr, 2 ds, p, 2 ds, cl, ch 6 ds, p, 6 ds, r 4 ds, j to first p of sr, 4 ds, 2 p sep by 4 ds, 4 ds, cl. Repeat around.

To make the chair set proceed as follows: **Arm Piece:** In making the tatting for this allow 5 lr for each end and 9 to each side. For this the linen should measure about  $5\frac{1}{2}$  by  $8\frac{1}{4}$  inches, and turn a narrow hem in on one side. Sew to this (having a lr at the corner) the edging, placing 9 lr along the side. If the linen is too long, cut to size needed, hem the end and sew 5 lr along the end. Repeat around.

**Back:** Cut the linen about 14 by  $18\frac{1}{2}$  inches. Make the 5 medallions for the lower edge, j as directed and baste to linen. Cut out and turn down a narrow hem. Hem the sides, and sew the edging in place. Then cut linen to fit at top and sew edging. Baste the medallions in place as shown, cut out the linen, allowing 3-16-inch for turning under, baste this down, and cover with an over and over stitch.

## BABY CAPS

(Continued from page 8)

ch 12 ds, sr 3 ds, j to third p of r, 2 ds, 2 p sep by 2 ds, 3 ds, cl, turn, ch 12 ds, sr 3 ds, j to third p of r, 2 ds, j to second p of next ch, 2 ds, p, 3 ds, cl, turn, repeat from \* 14 times, (then add an extra r between 2 ch loops of last row at intervals until there are 13 extra r. This part is at bottom and sides of cap. **3d row:** R 3 ds, p, 2 ds, j to a p of r (last row), 2 ds, p, 3 ds, cl, \*ch 6 ds, 3 p sep by 2 ds, 6 ds, r 3 ds, p, 3 ds, sk 1 r of last row, j to p of next r, 2 ds, p, 3 ds, cl, repeat around until there are 34 ch. **4th row:** \*R 4 ds, 3 p sep by 3 ds, 4 ds, cl, turn, sp ( $\frac{1}{2}$ -inch), r 4 ds, p, 3 ds, j to center p of ch (last row), 3 ds, p, 4 ds, cl, turn, sp, r 4 ds, j to p of r, 3 ds, 2 p sep by 3 ds, 4 ds, cl, turn, sp, r 4 ds, j to p of r, 3 ds, 2 p sep by 3 ds, 4 ds, cl, turn, sp. Repeat from \*, j each r together, and every other r to p of ch (last row). **5th row:** R 4 ds, 3 p sep by 2 ds, 4 ds, cl, \*lr 5 ds, j to third p of r, 6 p sep by 2 ds, 5 ds, cl, r 4 ds, j to last p of lr, 2 ds, 2 p sep by 2 ds, 4 ds, cl, ch 7 ds, p, 2 ds, j to p of third r (last row), 2 ds, p, 7 ds, r 4 ds, p, 2 ds, j to center p of last r, 2 ds, p, 4 ds, cl, r 4 ds, sk 1 r (last row), j to p of next r, 2 ds, 2 p sep by 2 ds, 4 ds, cl, ch 6 ds, r 4 ds, p, 2 ds, j to fifth p of lr, 2 ds, p, 4 ds, cl, r 4 ds, 3 p sep by 2 ds, 4 ds, cl, ch 8 ds, lr 5 ds, j to center p of last sr, 2 ds, 6 p sep by 2 ds, 5 ds, cl, ch 8 ds, sr 4 ds, p, 2 ds, j to last p of lr, 2 ds, p, 4 ds, cl, sr 4 ds, 3 p

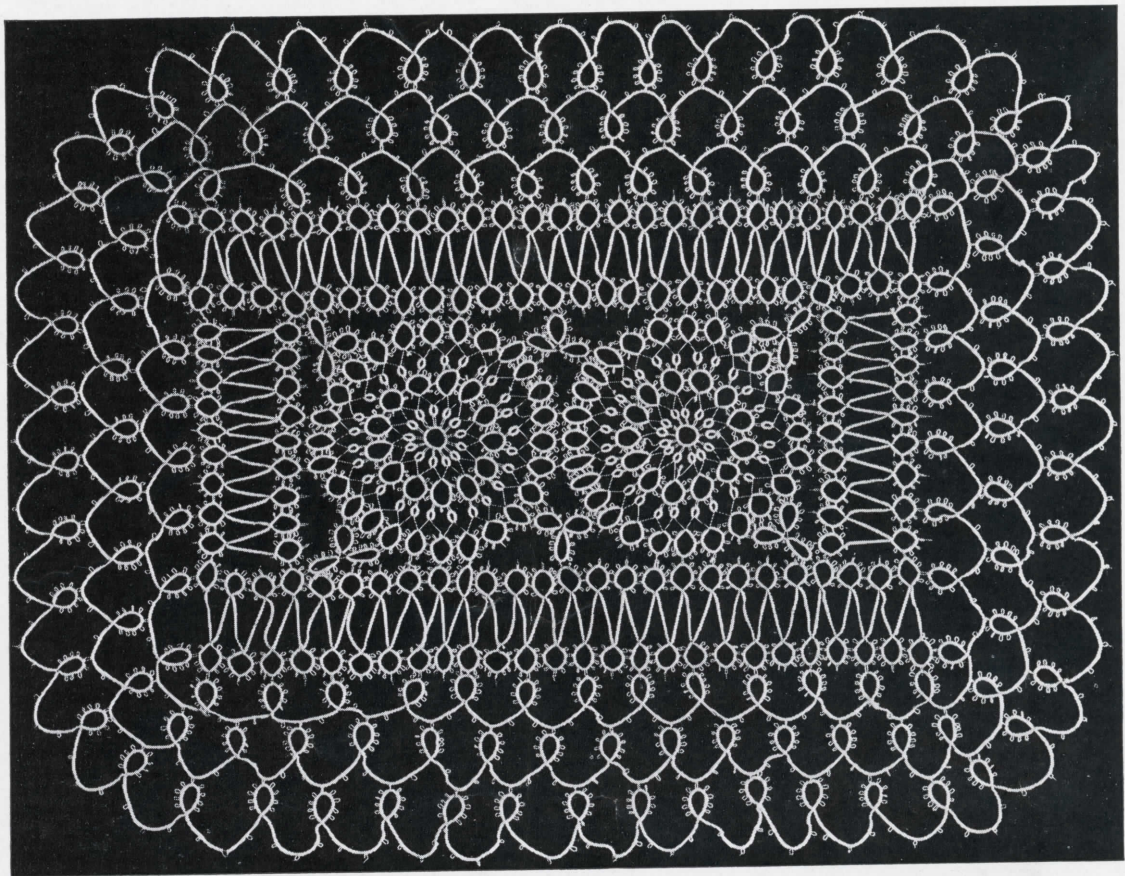
sep by 2 ds, 4 ds, cl, ch 6 ds, sr 4 ds, p, 2 ds, j to center p of opposite sr, 2 ds, j to p of next r (last row), 4 ds, cl, r 4 ds, 3 p sep by 2 ds, 4 ds, cl, ch 6 ds, p, 2 ds, sk 1 sr of last row, j to p of next r, 2 ds, p, 7 ds, r 4 ds, p, 2 ds, j to center p of opposite r, 2 ds, p, 4 ds, cl. Repeat from \* across, tie and cut. **6th row:** Make like fifth row, only j to center p of lr on the points together. **7th row:** R 4 ds, 2 p sep by 2 ds, 2 ds, j to center p of ch (last row), 2 ds, 2 p sep by 2 ds, 4 ds, cl, sp ( $\frac{1}{4}$ -inch), turn, \*sr 3 ds, lp, 3 ds, cl, turn, sp, r 4 ds, j to fifth p of r, 2 ds, p, 2 ds, j to center p of next ch (last row), 2 ds, 2 p sep by 2 ds, 4 ds, cl, turn, sp, r 3 ds, j in lp of sr, 3 ds, cl, turn, sp, r 4 ds, j to last p of r, 2 ds, p, 2 ds, j to p of r (last row), 2 ds, 2 p sep by 2 ds, 4 ds, cl. Repeat from \*, j r to sr and center p of ch of last row, tie and cut. **8th row:** Made like seventh row, only j two sr in lp. **9th row:** R 4 ds, 2 p sep by 2 ds, 2 ds, \*j to center p of r (last row), 2 ds, 2 p sep by 2 ds, 4 ds, cl, turn, sp ( $\frac{1}{4}$ -inch), sr 3 ds, p, 3 ds, cl, turn, sp, r 4 ds, j to last p of r, 2 ds, p, 2 ds, j to center p of r (last row), 2 ds, 2 p sep by 2 ds, 4 ds, cl, turn, sp, r 5 ds, j to p of r, 2 ds, 4 p sep by 2 ds, 5 ds, cl, turn, sp, 4 ds, j to p of r, 2 ds, p, 2 ds, j to center p of r (last row), 2 ds, 2 p sep by 2 ds, 4 ds, cl, turn, sp, r 3 ds, j to last p of lr, 3 ds, cl, turn, sp, r 4 ds, j to p of r, 2 ds, p, 2 ds. Repeat from \* around edge of cap.





# Rectangular Doily

(Shown on Page 3)



## (Two Shuttles)

The attractive lacy table set, shown on page 3, may be made of either SILKINE CROCHET COTTON or STAR CROCHET COTTON in size 50, and 10 balls are needed for 7 pieces. May be made also of size 30.

Make 2 medallions for center as follows: R 3 ds, 12 p sep by 3 ds, 3 ds, cl, tie and cut.

**1st row:** Lr 4 ds, 9 p sep by 3 ds, 4 ds, cl, \*turn, sp (3-16-inch) sr 5 ds, j to p of center r, 5 ds, cl, turn, sp, lr, 4 ds, j to ninth p of last lr, 3 ds, 8 p sep by 3 ds, 4 ds, cl, repeat from \* around. Tie and cut.

**2d row:** Lr 4 ds, 9 p sep by 3 ds, 4 ds, cl, \*turn, sp, sr 5 ds, j to fourth p of lr (last row), 5 ds, cl, turn, sp, lr 4 ds, p, 3 ds, j to eighth p of last lr, 3 ds, 7 p sep by 3 ds, 4 ds, cl, turn, sp, sr 5 ds, sk 1 p of same lr (last row), j in next p, 5 ds, cl, turn, sp, lr 4 ds, p, 3 ds, j to eighth p of last lr, 3 ds, 7 p sep by 3 ds, 4 ds, cl, repeat from \* around. Tie and cut.

Join the 2 medallions together by center p of 3 lr, make 2 small motifs between the 2 medallions as follows: (R 4 ds, 4 p sep by 4 ds, 4 ds, j to center p of the third r from where the medallions are joined, 4 ds, 4 p sep by 4 ds, 4 ds, cl) 2 times, r 4 ds, 9 p sep by 4 ds, 4 ds, cl. Tie and cut.

Make 4 motifs same as other 2 motifs for corner, sk 4 r from other motif, j to center p of next r, sk 1 r and j to next r.

Make an insertion to go across the ends of the center as follows: R 5 ds, 9 p sep by 4 ds, 5 ds, cl, turn, ch 20 ds, turn, r 5 ds, 9 p sep by 4 ds, 5 ds, cl, (turn, ch 20 ds, turn, r 5 ds, p, 4 ds,

j to eighth p of opposite r, 4 ds, 7 p sep by 4 ds, 5 ds, cl) 5 times, (turn, ch 20 ds, r 5 ds, p, 4 ds, j to eighth p of opposite r, 4 ds, 2 p sep by 4 ds, 4 ds, j to center p of first lr on medallion to right of small motif, 4 ds, 4 p sep by 4 ds, 5 ds, cl, turn, ch 20 ds, turn, r 5 ds, p, 4 ds, j to eighth p of opposite r, 4 ds, 7 p sep by 4 ds, 5 ds, cl) 3 times, (turn, ch 20 ds, turn, r 5 ds, p, 4 ds, j to eighth p of opposite r, 4 ds, 7 p sep by 4 ds, 5 ds, cl) 6 times. Tie and cut.

Make the sides in the same way, allowing 4 r across side of insertion, j center p of first r to second p on side of first r at end and center p of fourth r to second p of next r, and j center p of r of small motif to seventh p of the same r, 3 rings between the 3 rings that j to the large medallion, then make 3 rings, j the center p of third r to center p of r of motif.

This is half-way across 1 side. Reverse directions for the other half. Tie and cut. Work the other side in same way.

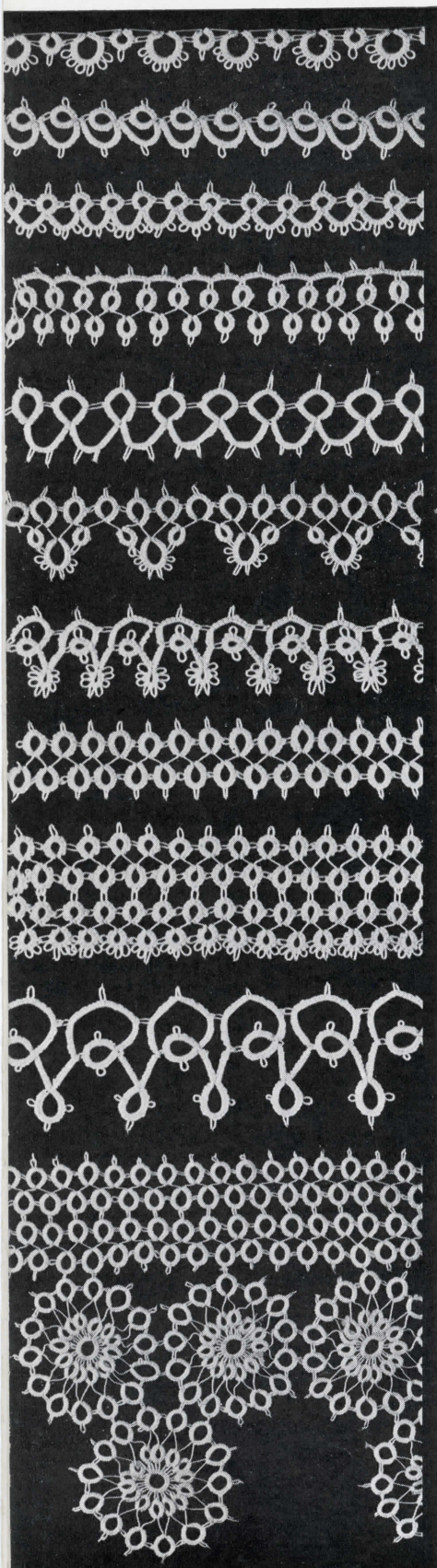
**For Lacy Edge:** R 5 ds, 4 p sep by 4 ds, 4 ds, j in center p of corner r, 4 ds, 4 p sep by 4 ds, 5 ds, cl, turn, ch 8 ds, 3 p sep by 8 ds, 8 ds, turn, r 5 ds, 4 p sep by 4 ds, 4 ds, sk 2 p of same r at corner, j to next p, 4 ds, 4 p sep by 4 ds, 5 ds, cl, turn, ch 8 ds, 3 p sep by 8 ds, 8 ds, turn, r 5 ds, 4 p sep by 4 ds, 4 ds, j in second p of next r on end of doily, 4 ds, 4 p sep by 4 ds, 5 ds, cl, turn, ch 8 ds, 3 p sep by 8 ds, 8 ds, turn, repeat the r and ch, sk 1 r of last row, j next r in center p of next r (last row) around, j 2 r to each corner r. Tie and cut.

**Next 2 rows:** Make same as first row, j r to center p of each ch, at corners j r to first and third p. Tie and cut.



# Edgings

**NOTE:** There are many attractive possibilities in the edgings shown on this and the following page, from trimming dainty handkerchiefs to linens, chair sets, etc., and this use should determine the size thread needed. For handkerchiefs and dainty collars, either Nos. 70, 80, 90, or 100 SILKINE CROCHET COTTON, or STAR CROCHET COTTON, or SILKINE TATTING THREAD will be found appropriate. For coarser work, use sizes 10, 30, or 50. As will be seen, several were designed to combine a color and white, and many attractive tones will be found in either of the kinds mentioned above. However, as beautiful still will be found the shaded and tinted SILKINE TATTING COTTON coming in lovely tones, a description of which will be found on page 20.



## EDGING No. 1

(One Shuttle)

Sr 3 ds, 3 p sep by 3 ds, 3 ds, cl, sp, \*lr 3 ds, j to third p of sr, 3 ds, 6 p sep by 2 ds, 3 ds, p, 3 ds, cl, sp, sr 3 ds, j to last p of lr, 3 ds, 2 p sep by 3 ds, 3 ds, cl. Repeat from \*.

## EDGING No. 2

(Two Shuttles)

\*R 4 ds, 2 p sep by 4 ds, 8 ds, cl, ch 8 ds, p, 8 ds, j to second p of r, repeat from \*.

## EDGING No. 3

(Two Shuttles)

R 3 ds, 3 p sep by 3 ds, 3 ds, cl, \*ch 3 ds, 3 p sep by 2 ds, 3 ds, r 3 ds, j to third p of r, 3 ds, 2 p sep by 3 ds, 3 ds, cl, repeat from \*.

## EDGING No. 4

(Two Shuttles)

R 6 ds, p, 6 ds, cl, sp, 6 ds, p, 6 ds, cl, sp, 6 ds, p, 6 ds, cl, repeat for the desired length. For p ch at top: join in p of first r, \*ch 6 ds, p, 6 ds, sk 1 r, j in p of next r, repeat from \*.

## EDGING No. 5

(Two Shuttles)

R 6 ds, 3 p sep by 6 ds, 6 ds, cl, \*ch 6 ds, p, 4 ds, p, 6 ds, r 6 ds, j to third p of r, 6 ds, 2 p sep by 6 ds, 6 ds, cl. Repeat from \*.

## POINTED EDGING No. 6

(One Shuttle)

R 5 ds, 3 p sep by 5 ds, 5 ds, cl, \*sp, turn, sr 5 ds, p, 5 ds, cl, turn, sp, 5 ds, j to third p of r, 5 ds, 2 p sep by 5 ds, 5 ds, cl, turn, sp, lr 5 ds, j to p of sr, 7 p sep by 2 ds, 5 ds, cl, turn, sp, r 5 ds, j to p of opposite r, 5 ds, 2 p sep by 5 ds, 5 ds, cl, turn, sp, r 5 ds, j to last p of lr, 5 ds, cl, turn, sp, r 5 ds, j to third p of opposite r, 5 ds, 2 p sep by 5 ds, 5 ds, cl, repeat from \*.

## EDGING No. 7

(Two Shuttles)

R 3 ds, 3 p sep by 3 ds, 3 ds, cl, 1 ch 3 ds, 3 p sep by 3 ds, 3 ds, \*j to center

p of r, 3 ds, r 8 p sep by 1 ds, cl, ch 3 ds, r 3 ds, 3 p sep by 3 ds, 3 ds, cl, 1 ch 3 ds, j to last p of last 1 ch, 3 ds, 2 p sep by 3 ds, 3 ds, repeat from \*.

## INSERTION No. 8

(One Shuttle)

R 4 ds, 3 p sep by 4 ds, 4 ds, cl, turn, sp, r 4 ds, 3 p sep by 4 ds, 4 ds, cl, \*turn, sp, r 4 ds, j to third p of first r, 4 ds, 2 p sep by 4 ds, 4 ds, cl, turn, sp, r 4 ds, j to third p of second r, 4 ds, 2 p sep by 4 ds, 4 ds, cl, repeat from \*.

## EDGING TO MATCH No. 9

(One Shuttle)

Make top row like insertion, using only 3 ds instead of 4 ds, for rings. **2d row:** R 3 ds, p, 3 ds, j to center p of r on top row, 3 ds, p, 3 ds, cl, turn, sp, r 3 ds, 6 p sep by 1 ds, 3 ds, cl, \*turn, sp, r 3 ds, j to p of first r, 3 ds, j to next p on heading row, 3 ds, p, 3 ds, cl, turn, sp, r 3 ds, j to sixth p of r 5 p sep by 1 ds, 3 ds, cl. Repeat.

## EDGING No. 10

(Two Shuttles)

R 6 ds, 3 p sep by 6 ds, 6 ds, cl, 1 ch 8 ds, 3 p sep by 8 ds, 8 ds, \*j to center p of r, 8 ds, r 6 ds, 3 p sep by 6 ds, 6 ds, cl, ch 8 ds, r 6 ds, 3 p sep by 6 ds, 6 ds, cl, ch 8 ds, j to third p of 1 ch, 8 ds, 2 p sep by 8 ds, repeat from \*.

## POINTED EDGING No. 11

(One Shuttle)

**1st row:** R 4 ds, 3 p sep by 4 ds, 4 ds, cl, sp, turn, r 4 ds, 3 p sep by 4 ds, 4 ds, cl, \*turn, sp, r 4 ds, j to third p of first r, 4 ds, 2 p sep by 4 ds, 4 ds, cl, turn, sp, r 4 ds, j to third p of second r, 4 ds, 2 p sep by 4 ds, 4 ds, cl, repeat from \* across. Repeat first row, joining center p on one side of row to p on first row. **Medallions:** R 14 p sep by 2 ds, cl, sr 8 ds, j to p of center r, 8 ds, cl, sp, turn, lr 6 ds, 3 p sep by 6 ds, 6 ds, cl, \*turn, sp, r 8 ds, j to next p on center r, 8 ds, cl, turn, sp, 6 ds, j to third p of lr, 6 ds, 2 p sep by 6 ds, 6 ds, cl, repeat from \* around, j to center p of last 2 r to p of 2 r on heading. Join next medallion to first, sk 2 p on first medallion, j to next r, sk 4 r on heading, j in next 2 p, j a medallion between first 2 medallions to form point.



# Edgings

## NARROW EDGING

(Not shown, but used on center collar)

R 9 p, cl, \*ch 4 ds, 3 p, 4 ds, r 2 p, j to seventh p of last r, 6 p, cl, repeat from \* for required length.

## EDGING No. 12

R 3 ds, 5 p sep by 2 ds, 3 ds, cl, \*ch 6 ds, r 6 ds, j to fifth p of last r, 2 ds, 4 p sep by 2 ds, 6 ds, cl, r 7 p, cl, ch 6 ds, r 3 ds, j to fifth p of last r, 2 ds, 4 p sep by 2 ds, 3 ds, cl, repeat from \* for desired length.

## FORGET-ME-NOT TATTED EDGING No. 13

Make all rings pink. R 9 p, cl, (white) 1 ch 6 ds, 3 p \*sep by 6 ds, 6 ds, j to fifth p of r, 6 ds, r 9 p, cl, ch 6 ds, r 9 p, cl, 1 ch 6 ds, j to p on opposite 1 ch, 6 ds, 2 p, repeat from \* for desired length.

## EDGING (White) No. 14

R 3 ds, 5 p sep by 2 ds, 3 ds, cl, 1 ch 5 ds, p, \*5 ds, 6 p sep by 2 ds, 5 ds, p, 5 ds, r 3 ds, 2 p sep by 2 ds, 2 ds, j to center p of last r, 2 ds, 2 p sep by 2 ds, 3 ds, cl, (ch 4 ds, r 3 ds, j to last p of last r, 2 ds, 4 p sep by 2 ds, 3 ds, cl) twice, 1 ch 5 ds, j to p on opposite 1 ch; repeat from \* for desired length.

## EDGING No. 15

R 4 ds, 3 p sep by 3 ds, 4 ds, cl, lr 5 ds, j to 3 p of last r, 2 ds, 6 p sep by 2 ds, 5 ds, cl, \*r 4 ds, j to last p of lr, 3 ds, p, 3 ds, p, 4 ds, cl, ch 4 ds, 3 p sep by 2 ds, 4 ds, r 4 ds, p, 3 ds, j to center p of last r, 3 ds, p, 4 ds, cl, r 4 ds, 3 p sep by 3 ds, 4 ds, cl, ch 9 ds, r 4 ds, p, 3 ds, j to fifth free p of lr, 3 ds, p, 4 ds, cl, r 4 ds, 3 p sep by 3 ds, 4 ds, cl, ch 9 ds, lr, 5 ds, j to center p of last r, 2 ds, 6 p sep by 2 ds, 5 ds, cl, ch 9 ds, r 4 ds, p, 3 ds, j to last p of lr, 3 ds, p, 4 ds, cl, r 4 ds, 3 p sep by 3 ds, 4 ds, cl, ch 9 ds, r 4 ds, p, 3 ds, j to center p of opposite r, 3 ds, p, 4 ds, cl, r 4 ds, 3 p sep by 3 ds, 4 ds, cl, ch 4 ds, 3 p sep by 2 ds, 4 ds, r 4 ds, p, 3 ds, j to center p of last r, 3 ds, p, 4 ds, cl, lr 5 ds, j to third p of last r, 2 ds, j to center p of opposite r, 2 ds, 5 p sep by 2 ds, 5 ds, cl, repeat from \* for desired length.

## EDGING (Blue and White) No. 16

Make all rings blue, lr 12 p, cl, with white thread ch 4 ds, 3 p sep by 2 ds, 4 ds, \*sr 4 ds, j to tenth p of lr, 4 ds, cl, 1 ch, 4 ds, 7 p sep by 2 ds, 4 ds, sr 4 ds, j in same p with last sr, 4 ds, cl, (ch 4 ds, 3 p sep by 2 ds, 4 ds, sk 2 p of lr, j in next p, 5 ds), sr 4 ds, p, 4 ds, cl, ch 5 ds, lr 12 p, cl, ch 4 ds, p, 2 ds, j in center p of opposite ch, 2 ds, p, 4 ds, repeat from \* for desired length.

**Heading:** \*Sr 4 ds, j in fourth p of lr, 4 ds, cl, ch 4 ds, 3 p sep by 2 ds, 4 ds, j in p of sr of last row, ch 4 ds, 3 p sep by 2 ds, 4 ds, repeat from \* across.

## SHAMROCK EDGING (Yellow and White) No. 17—Two Shuttles

Rings are all yellow, ch white.

Sr 3 ds, 5 p sep by 2 ds, 3 ds, cl, \*1 ch 8 ds, p, 2 ds, p, 8 ds, 2 p sep by 2 ds, 8 ds, lr 6 ds, 2 p sep by 2 ds, 2 ds, j to fourth p of sr, 2 ds, 2 p sep by 2 ds, 6 ds, cl, (lr 6 ds, j to fifth p of lr, 2 ds, 4 p sep by 2 ds, 6 ds, cl) 2 times, 1 ch 8 ds, 2 p sep by 2 ds, 8 ds, \*\*lr 6 ds, 2 p sep by 2 ds, 2 ds, j to center p of last lr, 2 ds, 2 p sep by 2 ds, 6 ds, cl, (lr 6 ds, j to last p of lr, 2 ds, 4 p sep by 2 ds, 6 ds, cl) 2 times, ch 8 ds, repeat from \*\*three times, j to first p on opposite ch, 2 ds, j to second p of same ch, 8 ds, Make another shamrock and join as others are joined, 1 ch 8 ds, j to the picots on opposite ch as before, 8 ds, 2 p sep by 2 ds, 8 ds, sr 3 ds, p, 2 ds, j to center p of last lr, 2 ds, 3 p sep by 2 ds, 3 ds, cl, ch 6 ds, 2 p sep by 2 ds, 6 ds, sr 3 ds, p, 2 ds, j to fourth p of last r, 2 ds, 3 p sep by 2 ds, 3 ds, cl. Repeat from \* for desired length, joining the shamrocks on sides together by center picots.

## TATTED SCARF ENDS No. 18

**Heading:** Lr 5 ds, 5 p sep by 2 ds, 5 ds, cl, sp (1/4-inch), turn, \*sr, 4 ds, lp, 4 ds, cl, sp, turn, lr 5 ds, j to fifth p of last lr, 2 ds, 4 p sep by 2 ds, 5 ds, cl, sp, turn, sr 4 ds, j in lp of last sr, 4 ds, cl, sp, turn, lr 5 ds, j to fifth p of last lr, 2 ds, 4 p sep by 2 ds, 5 ds, cl, repeat from \* for desired length. Fasten off. Repeat for other side of insertion joining 2 sr in lp with 1 sr of first row.

**Medallions:** R 14 p, cl, tie and cut, lr 6 ds, 5 p sep by 2 ds, 6 ds, cl, sp (1/4-inch ch), turn, sr 4 ds, j in a p of center ring, 4 ds, cl, \*sp, turn, lr 6 ds, j to fifth p of lr, 2 ds, 4 p sep by 2 ds, 6 ds, cl, sp, turn, sr 4 ds, j in next p of center r, 4 ds, cl, repeat from \* around, joining center p of 3 lr to 3 lr of heading—and skipping 1 r of medallion, join 2 r of each medallion. Skip 2 rings on heading between medallions.

## EDGING (Scarf End) No. 19

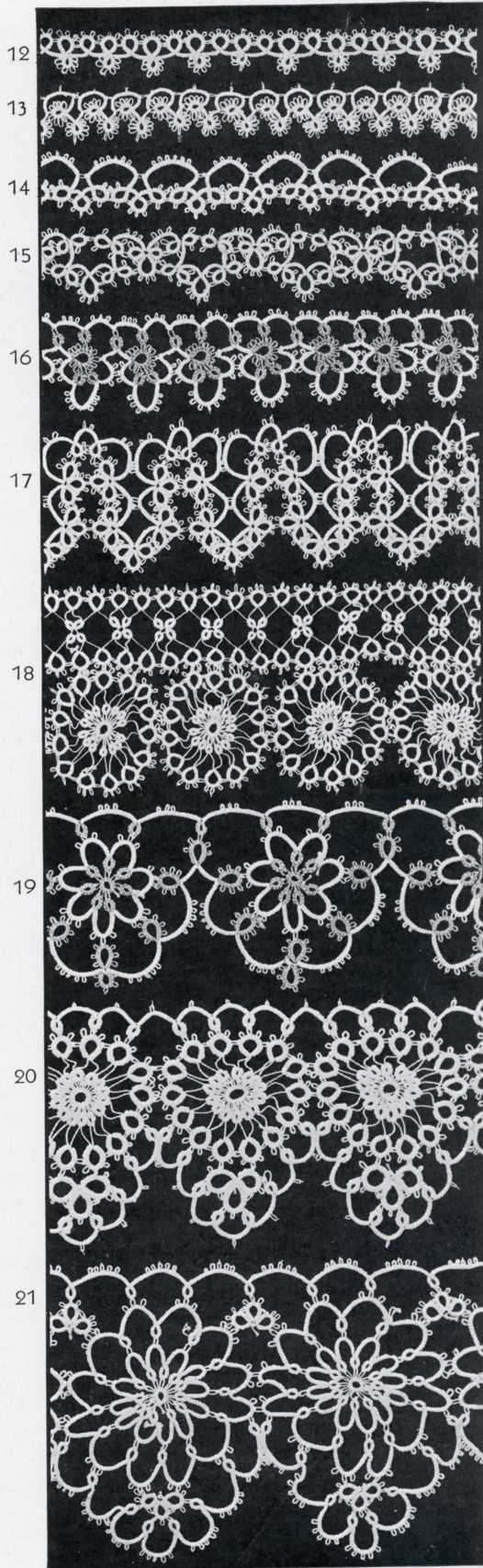
Make all r of a color and the ch white.

**Motif:** R 7 lp, cl, tie and cut. \*R 4 ds, j to lp of r, 4 ds, cl, ch 7 ds, 3 p sep by 2 ds, 7 ds, repeat from \* around, tie and cut.

Make desired number of motifs—then make scallops as follows: \*R 5 ds, 5 p sep by 2 ds, 5 ds, cl, ch 7 ds, (r 2 ds, 3 p sep by 2 ds, 2 ds, j to center p of ch on motif, 2 ds, 3 p sep by 2 ds, 2 ds, cl, ch 9 ds, 5 p sep by 2 ds, 9 ds) 2 times, r 2 ds, 3 p sep by 2 ds, 2 ds, j to center p of next ch on motif, 2 ds, 3 p sep by 2 ds, 2 ds, cl, r 2 ds, 7 p sep by 2 ds, 2 ds, cl, (ch 9 ds, 5 p sep by 2 ds, 9 ds, r 2 ds, 3 p sep by 2 ds, 2 ds, j to center p of next ch, 2 ds, 3 p sep by 2 ds, 2 ds, cl) 2 times, ch 7 ds, repeat from \* for each scallop.

**Heading:** R 4 ds, j to center p of first r, 4 ds, cl, \*ch 8 ds, 3 p sep by 2 ds, 8 ds, r 4 ds, j to center p of motif ch, 4 ds, cl, ch 5 ds, 3 p sep by 2 ds, 5 ds, r 4 ds, j to center p of next ch, 4 ds, cl, ch 8 ds, 3 p sep by 2 ds, 8 ds, r 4 ds, j to center p of r, 4 ds, cl, repeat from \* across.

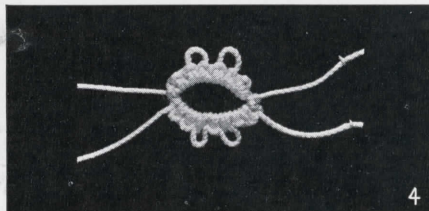
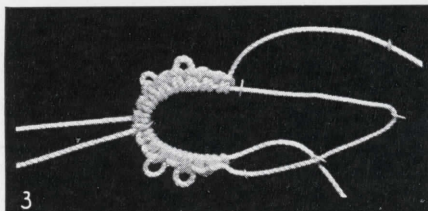
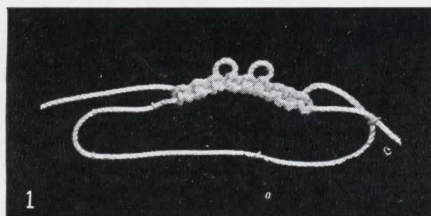
(Continued on page 22)







## Helpful Suggestions



### DIRECTIONS FOR THE REVERSE STITCH

Begin ring, making three double stitches, picot, two double stitches, picot, three double stitches (figure one) (this is one-half of ring), take work off from hand\* (reverse), turn over (figure two), put work on hand so that the thread which was under is now over the hand. Take shuttle No. 2 and make the other half of the ring, with the reverse stitch, which is done by holding the thread on the hand taut, and making the stitch with the thread from the shuttle, making three double stitches, picot, two double stitches, picot, three double stitches (figure three), take work from hand, turn over\*, take shuttle No. 1 and close ring (figure four).

In joining while doing reverse work, do not draw shuttle very taut after passing through joining loop, but draw the loop back again so that the joining stitch is made with the thread from shuttle and the thread on the hand may be drawn back and forth.

### AN OLD ART REVIVED

Let's all start tatting together! When one sees the effective new designs shown here and the lovely thread made by the AMERICAN THREAD COMPANY, the discriminating needleworker will be intrigued by the possibilities of the combination, which are endless, and will not rest until the work takes form under her hands and is completed.

To obtain durability and beauty of design, of course the best quality material is desired, and for this either SILKINE TATTING COTTON, STAR CROCHET COTTON, or SILKINE CROCHET COTTON should be used, because the AMERICAN THREAD COMPANY has built into all their threads the accumulated knowledge born of long experience.

The AMERICAN THREAD COMPANY, after untiring efforts, has developed all these cottons in exquisite tones of solid colors. The SILKINE TATTING COTTON also comes in another type that is called "shaded," the colors being pink, blue, yellow, lavender, green, and black and white, in toning of the same color, which makes ideal trimmings for dainty handkerchiefs. There is also made a range of tinted colors in this tatting cotton—that is, combinations of different colors with white that are well balanced both in hue and tone. One will love the articles that are made with them.

However, after seeing the specialized materials available today, one will wonder how needleworkers of olden times made such beautiful lasting articles from the threads then obtainable. The thread used was coarser, rougher, and with no regularity of spinning, for tatting is an old lace-making art and has come down to us from the Middle Ages, when it apparently developed in several parts of the world.

The Italians gave it a name meaning eye, because of the similarity of the rings to the eyes; the French gave it a name to describe its delicate appearance; the Orientals call it by a word meaning the shuttle which is used in making; and in America, it is called "tatting," probably from the word "tatters," as it is made in sections which are then connected.

Designs in the early days, before the printing press was invented, were handed from neighbor to neighbor and copied in this way; but today, the large modern illustrations and clear directions make the work very easy. It is suggested that the directions, abbreviations, and notes be carefully read before starting work.

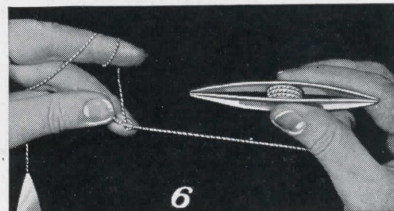
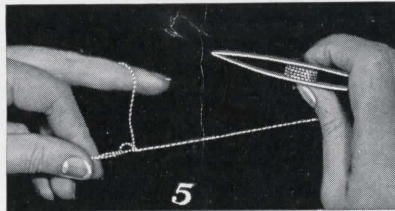
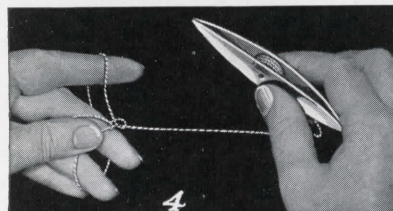
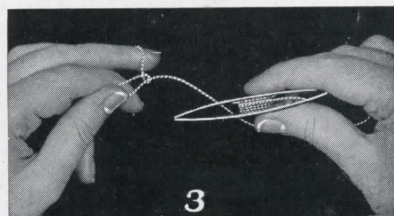
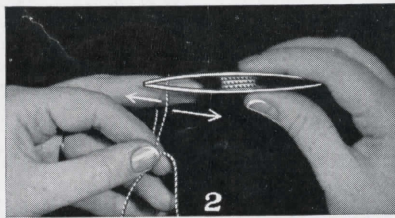
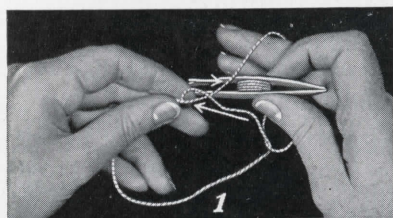
There is included in this book the most useful up-to-date articles for this work, from tiny edgings of the finest thread for handkerchiefs, dainty baby caps, a lacy yoke for silk underwear, to medallions and edgings with which to decorate linens; also doilies of several sizes, and a chair set for medium size threads. Many of these lovely articles may be made of different size thread, depending on the space in which they are to be used. As coarse a thread as size No. 10 is practical if desired.

There is really no limit to the possibilities of tatting, for this needle-art is composed of knots and stitches, made lacy with loops of picots, for the different arrangements produce many and varied patterns, as shown in the preceding pages.





# Instructions for Tatting



Tatting is a form of lace made with a tatting shuttle, and for some designs only one shuttle is needed, while for others two are required. In the latter case, it is more convenient to have a second shuttle.

As will be judged, the simplest form of tatting is the ring which is made with one shuttle, and when a chain is introduced, the second shuttle is required. In learning to tat, the knot is made on the shuttle thread, and not with it though all the action is taken with the shuttle thread, shown in illustration No. 3. A second important fact to remember is that the shuttle thread is pulled taut before the knot is tightened.

First, wind the thread around the bobbin in the shuttle, layer over layer, but the thread should never extend over the edge.

To make a ring: Hold the shuttle between the thumb and forefinger of the right hand as shown. Hold the end of the thread between the thumb and forefinger of the left hand and pass it around the fingers of this hand, not too tightly, crossing it under the thumb. It is with this loop of thread that the ring is worked and this is called the ring thread. Throw the shuttle thread over the right hand as in illustration No. 1. Pass the shuttle between the first and second fingers of left hand under the shuttle and ring threads and back over ring thread, allowing the ring thread to fall slack by bringing the four fingers of the left hand together. Pull shuttle thread taut, then open the fingers of the left hand until the loop is caught with the thumb, as shown in No. 3.

For the second half, the thread is dropped instead of raised, shuttle is passed over the left-hand thread instead of under (as before), is brought through below, between the two threads (as before) and drawn up in the same way. (Illustration No. 2.) Illustration No. 4 shows the second half of stitch slipping into place beside the first half.

This group is called a double stitch and is the main stitch used in tatting. In making this, it will be found that by pulling the shuttle thread and then the ring thread, the stitch slips back and forth on the shuttle thread. If it does not, the stitch has been locked and must be made over again.

Illustration No. 5 shows a picot which is made by leaving a space of thread between the stitches, and to join two picots, draw the working thread through the picot and pass shuttle through loop. Then draw up close to resemble a half stitch, but not to be counted as one.

Two shuttles are required to make a design having a chain. Tie the threads together and hold between the thumb and second finger of the left hand and with the first finger outstretched, wind the thread around it two or three times, allowing the second shuttle to drop as on No. 6. The stitches for the chain are made with the thread between the first and second fingers in the same way as those for the rings.

## ABBREVIATIONS IN TATTING

r st—Stands for reverse stitch.  
sl st—Stands for slip stitch.  
ds—Stands for double stitch.  
r—Stands for ring.  
p—Stands for picot.  
ch—Stands for chain.

s ch—Stands for short chain.  
l ch—Stands for long chain.  
lp—Stands for long picot.  
j—Stands for join, joined, joining.  
sp—Stands for space.  
cl—Stands for close.

sep—Stands for separated.  
p ch—Stands for picot chain.  
lr—Stands for large ring.  
sr—Stands for small ring.  
lp ch—Stands for long picot chain.  
sk—skip.

## NOTES

All beginners should use coarse thread to see work better.  
Never break off thread after winding shuttle if directions call for chain (ch).

When a shuttle has a point or hook, be careful to keep point forward.

Rings are to be made close together unless directions call for space (sp).

A ring is always to be drawn close unless otherwise stated.

Space means to allow thread between last ring and new one.

When making medallions, doilies, or centerpieces, the work will be lovelier and easier to do if it is pressed every two or three rows, in the desired form, and to do this place on a thick pad, shape, and press over a damp cloth, and then a dry one, until the piece is dry. This will show how the work is going, and will keep from being too full or too tight.



(Continued from page 6)

**(Two Shuttles)**

**(Two Shuttles)**

**(Two Shuttles)**

**(Two Shuttles)**

**(Two Shuttles)**

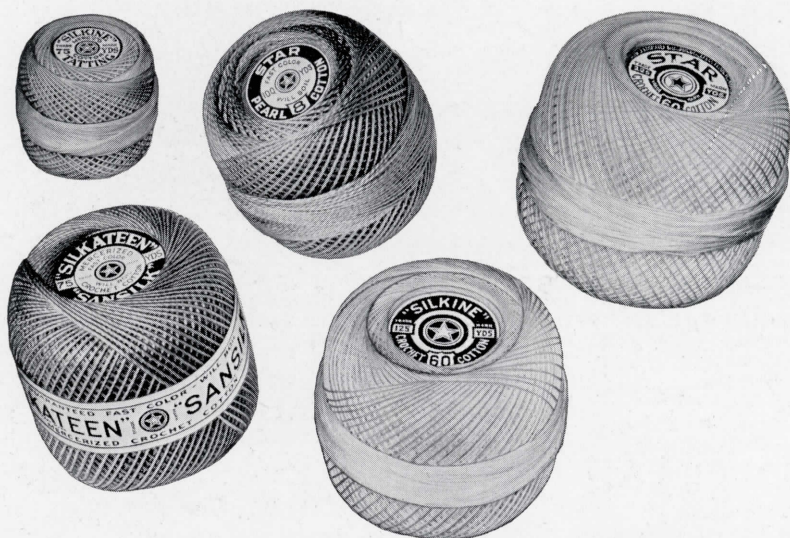
(Continued from page 19)

**(Two Shuttles)**

**(Two Shuttles)**



# "A Quality Thread for Every Purpose"

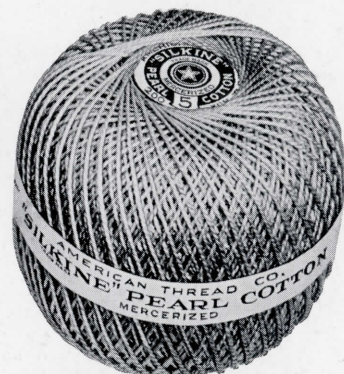
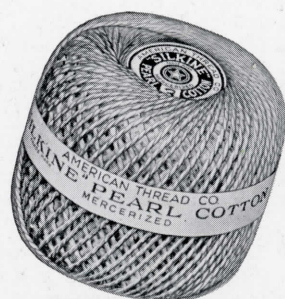


These Star Brand Threads are ideally suited for Tatting and Crocheting.

Star Brand Thread Products have been the choice of the discriminating needleworker for many years, reflecting the untiring efforts on the part of The American Thread Company to provide maximum quality at minimum price.

These Star Brand Threads are ideally suited for Crocheting and Knitting.

The American Thread Company has built into all Star Brand Threads the accumulated knowledge born of experience. The generous response of the American public to their leadership is a gratifying reward for their labors.



**GUARANTEED FAST COLORS  
WILL BOIL**



# Star Book of Tatting Designs



DESIGNS by ANNE ORR



AMERICAN THREAD CO.  
260 WEST BROADWAY, NEW YORK CITY.

77.13/1