

COMMON GROUND ART OF NEW MEXICO TOUR GRADE 2

TOUR OVERVIEW

A visit to the museum's *Common Ground*, an exhibition of the permanent art collection will introduce students to the arts of New Mexico. Examples could include paintings by regional artists (Georgia O'Keeffe, Raymond Jonson, Peter Hurd, etc) in a wide range of media, styles, and subjects.

TOUR OBJECTIVES

1. Students will explore basic colors, shapes, lines, and textures, in a variety of artworks.
2. Students see artworks in a variety of media; watercolor, oil, acrylic, wood, clay, stone, etc.
3. Students will discuss similarities and differences in artworks.
4. Students will learn and use proper art vocabulary.
5. Students will listen, view, and participate in tour discussions.

ACTIVITY OBJECTIVES

1. Students will create art incorporating a variety of shapes (geometric and/or organic).
 2. Students will create art incorporating a variety of lines (thick, thin, straight, curved, vertical, horizontal, and/or diagonal).
 3. Students will create art using a variety of patterns (symmetrical, asymmetrical, radial, and alternating).
 4. Students will create art exploring skills, techniques, and materials of artists and artisans
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DISTRICT STANDARDS

LANGUAGE ARTS

Strand: Reading and Listening for Comprehension

Content Standard I: Students will apply strategies and skills to comprehend information that is read, heard, and viewed.

2. Increase vocabulary through reading, listening, and interacting.

VISUAL ARTS

Standard 1: Perceptual and Sensory Awareness.

Learners will enhance artist perception and visual/tactile awareness.

- 1.1 Develop visual awareness of art elements.

Standard 2: Media Skills

Learners will explore a variety of visual arts media.

- 2.2 Explore skills techniques, and materials for a variety of visual arts media.

COMMON GROUND ART OF NEW MEXICO TOUR GRADE 2

DISTRICT STANDARDS continued

Standard 3: Art Reflection and Interpretation

Learners will develop critical thinking skills, analytical skills, and artistic perceptions through observing, comparing and contrasting and discussing a variety of art.

3.1 Become familiar with art in different media.

Standard 4: Personal Art Expression

Learners will use visual arts as a means of self expression

4.1. Express personal ideas, feelings, and preferences through art.

COMMON GROUND ART OF NEW MEXICO TOUR GRADES 3-4

TOUR OVERVIEW

A visit to the museum's *Common Ground*, an exhibition of the permanent art collection will introduce students to the arts of New Mexico. Examples could include paintings by regional artists (Georgia O'Keeffe, Raymond Jonson, Peter Hurd, etc) in a wide range of media, styles, and subjects.

TOUR OBJECTIVES

1. Students will identify color, shape, line, texture, in a variety of artworks
2. Students will explore principles in art; repetition, contrast, and variety in both 2D and 3D artworks.
3. Students will compare and contrast using elements (including line, color, pattern and texture) and principles (repetition, contrast, variety)
4. Students will learn and use vocabulary.
5. Students will participate in tour discussions.

ACTIVITY OBJECTIVES

1. Students will create art incorporating a variety of shapes (geometric and/or organic).
 2. Students will create art incorporating a variety of lines (thick, thin, straight, curved, vertical, horizontal, and/or diagonal).
 3. Students will create art using a variety of patterns (symmetrical, asymmetrical, radial, and alternating).
 4. Students will create art exploring skills, techniques, and materials of artists and artisans
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DISTRICT STANDARDS

LANGUAGE ARTS (Grade 4)

Strand: Reading and Listening for Comprehension

Content Standard I: Students will apply strategies and skills to comprehend information that is read, heard, and viewed.

K-4 Benchmark I-A: Listen to, read, react to, and retell information

4. Increase vocabulary through reading, listening, and interacting.

Strand: Writing and Speaking for Expression

Content Standard II: Students will communicate effectively through speaking and writing.

1. Actively contribute to a discussion.

VISUAL ARTS

Standard 1: Perceptual and Sensory Awareness.

Learners will enhance artist perception and visual/tactile awareness.

- 1.1 Understand the elements of art
- 1.2 Identify and use design principles in art

COMMON GROUND ART OF NEW MEXICO TOUR GRADES 3-4

DISTRICT STANDARDS continued

Standard 2: Media Skills

Learners will explore a variety of visual arts media.

2.1 Demonstrate a variety of skills, techniques, and materials for various media.

Standard 3: Art Reflection and Interpretation

Learners will develop critical thinking skills, analytical skills, and artistic perceptions through observing, comparing and contrasting and discussing a variety of art.

3.1 Develop appropriate methods of reflection and evaluation of art in different media.

Standard 4: Personal Art Expression

Learners will use visual arts as a means of self expression.

4.1 Use art to express and interpret personal ideas, feelings, and experiences.

LANGUAGE ARTS (Grade 3)

Strand: Reading and Listening for Comprehension

Content Standard I: Students will apply strategies and skills to comprehend information that is read, heard, and viewed

K-4 Benchmark I-A: Listen to, read, react to, and retell information

3. Employ active listening skills

4. Increase vocabulary through reading, listening, and interacting

Strand: Writing and Speaking for Expression

Content Standard II: Students will communicate effectively through speaking and writing.

K-4 Benchmark II-A: Demonstrate competence in speaking to convey information

4. Explain own learning.

COMMON GROUND ART OF NEW MEXICO TOUR GRADE 5

TOUR OVERVIEW

A visit to the museum's *Common Ground*, an exhibition of the permanent art collection will introduce students to the arts of New Mexico. Examples could include paintings by regional artists (Georgia O'Keeffe, Raymond Jonson, Peter Hurd, etc) in a wide range of media, styles, and subjects.

TOUR OBJECTIVES

1. Students will compare and contrast using elements (including line, color, pattern and texture) and principles (repetition, contrast, variety)
2. Students will discuss personal preferences in art.
3. Students will explore and discuss examples of realistic and abstract art.
4. Students will use and be introduced to the proper art vocabulary.
5. Students will listen actively and participate in tour discussions.

ACTIVITY OBJECTIVES

1. Students will create art incorporating a variety of shapes (geometric and/or organic).
 2. Students will create art incorporating a variety of lines (thick, thin, straight, curved, vertical, horizontal, and/or diagonal).
 3. Students will create art using a variety of patterns (symmetrical, asymmetrical, radial, and alternating).
 4. Students will create art exploring skills, techniques, and materials of artists and artisans
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DISTRICT STANDARDS

LANGUAGE ARTS

Strand: Reading and Listening for Comprehension

Content Standard I: **Students will apply strategies and skills to comprehend information that is read, heard, and viewed.**

5-8 Benchmark I-A: Listen to, read, react to, and interpret information

1. Listen actively and critically by:
 - asking questions
 - delving deeper into the topic
 - elaborating on the information and the ideas presented
 - evaluating information and ideas
 - making inferences and drawing conclusions
 - making judgments

VISUAL ARTS

Standard 1: Perceptual and Sensory Awareness.

COMMON GROUND ART OF NEW MEXICO TOUR GRADES 5

DISTRICT STANDARDS

Learners will enhance artist perception and visual/tactile awareness.

- 1.2 Understand the elements of art
- 1.3 Identify and use design principles in art

Standard 2: Media Skills

Learners will explore a variety of visual arts media.

- 2.1 Demonstrate a variety of skills, techniques, and materials for various media.

Standard 3: Art Reflection and Interpretation

Learners will develop critical thinking skills, analytical skills, and artistic perceptions through observing, comparing and contrasting and discussing a variety of art.

- 3.1 Develop appropriate methods of reflection and evaluation of art in different media.
- 3.2 Analyze personal preferences in art.

Standard 4: Personal Art Expression

Learners will use visual arts as a means of self expression.

- 4.1 Use art to express and interpret personal ideas, feelings, and experiences.