



THE MUSEUM SCHOOL

at The Albuquerque Museum

SUMMER CLASSES 2013

Classes for Preschool, Youth, Teens and Adults
Family Fun Activities

REGISTRATION

Early Bird registration by mail only, postmarked no later than April 23.
Walk-in registrations will not be accepted until Tuesday, April 30,
from 9 a.m. – 4 p.m., Tuesday thru Friday.
(NO EXCEPTIONS)

No phone registrations. Payment by check or cash only.

Museum hours:

Open 9 a.m. – 5 p.m.,

Tuesday – Sunday

Closed Mondays and City holidays

The Albuquerque Museum OF ART AND HISTORY

2000 Mountain Rd NW
(505) 243-7255 or 311
www.cabq.gov/museum



The City of Albuquerque
Richard J. Berry, Mayor

Photography courtesy of Ophelia Adelai Cornet

Preschool Art

Ages 3-5

The Adventures in Art program encourages children to explore art and art making from around the world through games, books, gallery walks and art projects designed to inspire their young creativity.

Friday four week sessions. AM or PM

AM Session: 10 – 11:30 a.m.

PM Session: 1 – 2:30 p.m.

Fee: \$40 (4 week series)

Due to the high demand for preschool classes, we limit one (1) preschool class per child.

June 7, 14, 21, 28

Once Upon a Time

Children and instructors will work together to create costumes and scenery to act out favorite children's stories. The students will then reinterpret these stories into 2D and 3D art projects. "Once Upon a Time" is a fun and creative class that will spark children's imaginations as if by magic!

Instructor: Ophelia Adelai Cornet

July 12, 19, 26 and August 2

Exploring the Deep Blue

The world's oceans are filled with strange and beautiful creatures. Have you seen a blowfish or heard of a handfish? In this class we will explore the deep blue sea, learn how to create realistic water paintings, and make whimsical creatures out of found objects. The children's work will then be combined to create a vast blue installation.

Instructor: Harley Kirschner

Weekly Classes

Ages 6-8 & 9-11

These classes encourage students to discover their creativity by learning about the tools, materials and methods artist use through participating in gallery walks and engaging art projects.

Ages 6-8

Classes held Tuesday-Thursday. AM, PM or all-day sessions

AM Session: 10 a.m. – Noon

PM Session: 1 – 3 p.m.

All Day: 10 a.m. – 3 p.m.

Fees: \$40/session or \$100 all day. All-day sessions include a supervised lunch. Parents must provide lunch. No onsite refrigeration available.

June 4, 5, 6

10 a.m. – Noon

So You Want to Be an Artist?

What exactly is an artist? Students will emulate famous artists while learning their techniques. We will learn where artists find inspiration, and then experiment with materials to create our own ideas.

1 – 3 p.m.

Beads, Baubles, and Shiny Things

Do you like shiny things? Do you like making things to adorn yourself and others? In this class, students will create fascinators, hat pins, and other body ornamentation while studying how people have adorned themselves throughout history.

Instructor: Aaron Gilmore

June 25, 26, 27

10 a.m. – Noon

Build it/Design It

Create a 3D maquette inspired by architects Le Corbusier, Gehry, Gaudi, and Albuquerque's very own Bart Prince and Antoine Predock. We will discuss green building practices such as solar panels, rainwater catchments and roof top veggie gardens. Designers will create indoor/outdoor environments of their own making.

1 – 3 p.m.

Dancing on the Page

Use pencils, pastels, and paint to explore music and translate sounds and moods into movement on the page. In this class, children will learn art and musical styles through dance, matching games, and creating rhythmic and lyrical artwork. Come make art with your whole body!

Instructor: Ophelia Adelai Cornet

July 16, 17, 18

10 a.m. – Noon

Marvelous Miniatures: Wearable Works of Art!

For centuries people have been crafting and adorning themselves with wearable works of art. In this class, students will meld styles to create a fresh new take on jewelry. We will take inspiration from Monet's water lilies to space age robots!

1 – 3 p.m.

Taste Isn't Everything

From sweet French pastries to spicy Indian samosas to Japanese salty sushi and sashimi, the world is full of delicacies that taste delicious and look intriguing. Food has been a favorite subject for painters, sculptors, and jewelers for centuries. In this class, we will paint still lifes inspired by our very own realistic looking meals, and set up a picnic scene with photos.

Instructor: Harley Kirschner

July 23, 24, 25

10 a.m. – Noon Crazy Paint

Art has no boundaries! Students will have an opportunity to play, discover and experiment with paint without limitations. This class will use mixed media, and students will create 3D work on a 2D surface. Students are encouraged to bring recycled or other materials (e.g. dried pasta, clean cardboard, yarn, pinecones, etc.) to encourage the art making process.

1 – 3 p.m. Marionettes and Masks

Beginning level mask making and puppetry is an excellent way to express emotion and self-identity. Students will create and design their own personas, then develop a mask or marionette based on this. Students are encouraged to bring recycled or other materials (e.g. clean cardboard, paper plates, paper towel rolls, yarn, dried beans, etc.) to encourage the art making process.

Instructor: Shawn Turung



Ages 9-11

Classes held Tuesday-Thursday. AM, PM or all-day sessions

AM Session: 10 a.m. – Noon

PM Session: 1 – 3 p.m.

All Day: 10 a.m. – 3 p.m.

Fees: \$40/session or \$100 all day. All-day sessions include a supervised lunch. Parents must provide lunch. No onsite refrigeration available.

June 18, 19, 20

10 a.m. – Noon

Recreating the Landscape

In conjunction with the Museum's *Changing Perceptions of the Western Landscape* exhibit, students will create *en plein air* studies and take museum tours to inspire their impressions of New Mexico's beautiful landscape. Using both traditional and nontraditional materials, students will create their own personal landscapes.

1 – 3 p.m.

(Re)making Our Paper Selves

Paper can be so many things, yet it's often viewed as trash. In this class, students will learn how to remake paper into beautiful, sculptural, wearable and plantable items, as well as create a self-portrait of paper pulp. Note to parents: Students are encouraged to bring lightweight items from home (such as postage stamps, and flower petals) to use in their papermaking.

Instructor: Harley Kirschner

July 9, 10, 11

10 a.m. – Noon

Discover Drawing

Students will have fun exploring different materials and techniques while learning the fundamentals of drawing. Through demonstrations and easy exercises, students will build confidence and skill while creating their own works of art.

1 – 3 p.m.

Fresh Prints

This class is an extraordinary introduction into experimental printmaking techniques. Students will learn the art of monoprint, monotype and drypoint while translating their drawings into prints and discovering an exciting new process.

Instructor: Anne Hirsh Greene



Day Camps

Day camps offer older students an opportunity to gain in-depth experience with different materials and techniques. Camps are available for ages 12-14 and 15-17.

Day Camp held Tuesday-Thursday

10 a.m. – 3 p.m.

Fee: \$100. Day camps include a supervised lunch. Parents must provide lunch. No onsite refrigeration available.

Ages 12-14

July 30, 31, Aug 1

Design Your Own Tees

Call to all creative dressers! Make your own tees and stand out from the crowd! Students will transfer their personal taste into a one of a kind T-shirt and make a tank top from scratch. We will explore technique and inspiration with stamps, stitching, stencils, buttons and recycled fabrics. **Please have your child bring a plain t-shirt of any color.**

Instructor: Ophelia Adelai Cornet

Ages 15-17

June 11, 12, 13

Jewelry

Learn the basics of making body adornments using reclaimed jewelry. Why do people wear jewelry? How is jewelry different in other cultures? This class will cover tool use, jewelry design, and safety. **A jewelry torch will be used in this class.**

Instructor: Aaron Gilmore

Adult Classes

Age 16 & up

A Taste of Art

Come to The Albuquerque Museum for any number of one day “Taste of Art” workshops. Students do not need any prior art training, just an interest and curiosity about how artists develop ideas and the process of creating. Each class will focus on different methods and mediums that are used in art making today. Artists who would like to experiment with various media are also welcome.

Saturdays

9:30 a.m. – Noon

Fee: \$30 each or \$200 for all eight classes

Instructor: Diane Rolnick

June 1

Flower Drawing with Line and Color

Flowers are one of nature’s fabulous forms. They flow with beautiful line and shape. Using pencil to develop sensitive line drawings, each student will develop personal compositions against soft-colored pastel backgrounds.

June 8

Big Gestures, Small Detail

Using charcoal and dry color pastels, each student will create gesture drawings (movement and flow of form) in the courtyard of the Museum. Drawings may then be collaged to create a new drawing. Students will overlay the drawings with pencil details of small objects to complete a composition.

June 15

Pattern and Form

Working with repeated patterns from student-made stencils, each student will create a series of compositions that are lively and original. We will use the mediums of pencil, marker, ink, and stamping.

June 22

Mono-Printing from Photos or Drawings

Working from photos or drawings brought to the class, each student will develop a series of color mono-prints (prints from painting on plexi-glass).

June 29

A Bit of Street Art

Bring in a series of newspaper images that can be used to create “message art” that may have social, political, or point of view information. Using paint, collage and drawing to accompany the newspaper images, each student will develop a street art poster on paper.

July 13

Digital Transfer Drawings

Learn to create diverse and interesting imagery utilizing an inkjet printer to transfer information. Bring an old drawing or interesting image, and magazines or photos, that can be transferred together. Students can add paint and collage to complete the image.

July 20

Spatial Museum and Abstraction

Use your iPad to draw or photograph spatial areas in the Museum. Then develop these images into abstract creations using marker, collage, paint, and ink.

Students must bring their own iPad and software. An inkjet printer will be provided.

July 27

iPad Art and Mixed Media

Learn how to create drawings on your iPad using Sketchbook Pro software (an app you can buy at the Apple Store for \$4). The drawings will be printed on an inkjet printer and completed with paint, collage, or pencil. **Students must bring their own iPad and software. An inkjet printer will be provided.**

Meet our Faculty

Ophelia Adelaï Cornet is head art teacher and summer art coordinator at The Albuquerque Museum. She is forever inspired and delighted by her young art students' spontaneity and talent. Her teaching is complemented by her love of painting as well as ceramics, design, gardening and travel. In the last two years, she has had the pleasure of facilitating numerous art workshops for children and teens in the small village of San Marcos, Guatemala.

Aaron Gilmore holds a Bachelor of Arts in Elementary Education from the University of New Mexico. He spent four years teaching at the Desert Willow Family School. Aaron now divides his time between parenting and art making.

Anne Hirsh Greene is a printmaker/painter and teaches 6th grade art at Albuquerque Academy. She has extensive experience developing curricula for children. Anne has 30 years experience as a Master Printer, and is co-founder of Hirsh Greene Press. She received a BFA from the California College of Art.

Harley Kirschner is an active and inspired mixed media artist who has shown in several galleries throughout New Mexico. He values experiencing art just as much from the Masters as he does from his youngest students. He also curates the art at Winning Coffee Company, an artist owned artisanal coffee shop in the university area.

Diane Rolnick was born in New York City where her art-loving grandmother took her to museums as soon as she could walk, encouraging her interest and knowledge of the arts at an early age. She has two degrees from Rhode Island School of Design, and has shown her paintings and mixed media works extensively in the United States. Ms. Rolnick currently lives in the East Mountains outside of Albuquerque with her horse, Ziggy Starman, two goats, and two dogs.

Shawn Turung is a graduate of the school of the Art Institute of Chicago and studied 20th c. art history and culture at the University of St. Thomas. In Chicago, Shawn interned as a historic restoration artist, apprenticed in decorative arts, and worked as a set designer and large scale puppet engineer. Presently, Shawn restores artwork for the City of Albuquerque, serves on the Bernalillo County Arts Board, and exhibits work regionally.

Registration Form

Early Bird registration by mail only, postmarked no later than April 23. Walk-in registrations **will not** be accepted until Tuesday, April 30 from 9 a.m. – 4 p.m., Tuesday thru Friday (NO EXCEPTIONS).

Please complete and mail form with payment to:

The Albuquerque Museum – Education Division
P.O. Box 1293
Albuquerque, NM 87103

Checks should be made payable to: The Albuquerque Museum Foundation (AMF)

PARENT/GUARDIAN INFO

NAME _____
PHONE _____
ADDRESS _____
EMAIL _____

PARTICIPANT INFO

NAME _____

AGE/DOB _____

AM PM All Day Adult Day Camp

CLASS/SESSION NAME FEE

AM PM All Day Adult Day Camp

CLASS/SESSION NAME FEE

AM PM All Day Adult Day Camp

CLASS/SESSION NAME FEE

PARTICIPANT INFO

NAME _____

AGE/DOB _____

AM PM All Day Adult Day Camp

CLASS/SESSION NAME FEE

AM PM All Day Adult Day Camp

CLASS/SESSION NAME FEE

AM PM All Day Adult Day Camp

CLASS/SESSION NAME FEE

No registrations by phone are accepted

Classes are limited in size. In the event the class is filled, your fee will be reimbursed or transferred to another class if available.

Albuquerque Museum Foundation members receive a 10% discount.

Limited scholarships available. Call 243-7255 to inquire.

Please provide information on your child's allergies and medications.

For Families

Thursday, June 20

3rd Thursday: Family Night

5 – 8:30 p.m.

Join us for an evening of Western-style entertainment. Explore the *Changing Perceptions of the Western Landscape* exhibition through hands-on gallery activities and make a Western-inspired art project of your own. Venture out into the Museum's amphitheater to listen to the music of the Saltine Ramblers and Syd Masters and the Swing Riders. Learn how to country line dance through lessons provided throughout the evening. This is a free event.

Saturday, August 10

Family Fun Day: Caliente!

1 – 4 p.m.

School is just around the corner so savor the end of summer with a family friendly event! Enjoy performances, art making and gallery activities while exploring the Museum's summer show *Estampas de la Raza*. This exhibition of colorful contemporary prints by Chicano and Latino artists includes a number of popular images from Aztec warriors to *luche libre* (Mexican wrestlers). Museum admission fees apply.

Family Art Workshops

Family Art Workshops are where families come together to create, learn and have fun. Instructors guide families in experimenting with variety of materials. All ages welcome.

Saturdays, 1 – 2:30 p.m.

Workshop free with Museum admission. No registration required.

June 1, 8, 15, 22, 29

July 6, 13, 20, 27

August 3, 10*, 17, 24, 31

*Part of special family day activities. Saturday Family Art Workshops are funded in part by the Nellita Walker Fund at the Albuquerque Museum Foundation.

Art Start

Art Start is an engaging program for preschool children and their caregivers. This gallery-based program introduces young children to the enjoyment of art through stories, songs and play. **Call for registration and information.**

Wednesdays 9:30 – 10:30 a.m.

Registration required. Regular admission fees apply.

Come with your hat and sunscreen to the Albuquerque Museum of Art and History this summer! We will learn about the works of art in our galleries and gardens.

June 12 Just Look Around You

June 26 Dabbles and Dots

July 10 Magic and Myths

July 24 Twists and Turns

August 7 Have a Seat