



**CITY OF ALBUQUERQUE**  
Public Art Urban Enhancement Division



# Artists Days at the Rail Yards

## Call for Artists – Issued September 5, 2018

The City of Albuquerque Planning and Cultural Services Departments are pleased to announce Artists Days at the Rail Yards, a special creative opportunity to allow approved artists of various disciplines limited access to the Albuquerque Rail Yards campus for the purposes of finding inspiration for art within the historic, industrial cathedral-style architecture of the late 1800's.

As the City of Albuquerque begins remediation and the next phases of development of the historic locomotive machine shops and other components of the site, approved artists will be allowed to come to the site during one of 4 timeslots on Friday, September 21<sup>st</sup> and Saturday, September 22<sup>nd</sup>, 2018 to photograph, sketch, draw, paint, capture artistic video, or other media within certain interior and exterior spaces in and around the Rail Yards complex. While much of the site is in disrepair and access is restricted to approved areas, the grand views, light and shadows of the buildings are compositional and inspirational sources that have rarely been accessed by individual artists in the past decade.

Up to 25 artists will be allowed to visit the rail yard during each of the four half day timeslots, 6am-noon and 1:00pm to 7:00pm on both Friday and Saturday, September 21<sup>st</sup> and 22<sup>nd</sup>. A total of 100 artists will be eligible to participate. All artists over the age of 18 are invited to apply.

Artists must sign up by submitting an Artist's Statement of Interest of up to 500 words about why they wish to create art in, about or inspired by the Rail Yards, a description of their proposed artistic medium, and a current resume or CV emailed to [publicart@cabq.gov](mailto:publicart@cabq.gov). Complete artist's contact information such as email and phone number(s) must be on both the statement and resume/CV. If a specific date or time preference is desired, the submission should include that request in the email. Artists' submissions will be reviewed on a first come-first served basis with the emphasis on achieving a broad spectrum of artists working in different media and styles that will result in a wide range of artistic documentation of the Rail Yards in its current condition. The Artist's Statement of Interest is critical for the review process in order to achieve a fair balance.

The selected 100 artists will be contacted with further requirements for participation, including information on the mandatory pre-visit meeting that will be held early Tuesday evening, September 18<sup>th</sup> with specific time and location to be determined. The assignment of morning or afternoon time-slots, available rail yard areas, structural accessibility restrictions, required clothing and safety apparel, and liability and licensing waiver will be reviewed at the pre-visit meeting. A waiting list of additional artists may be compiled should artists not be able to comply with the site visit requirements. Staff will work to honor date and or time preferences but retains the right to implement a lottery style assignment process, if necessary.

Artists may bring art making supplies such as canvases, panels, easels, cameras, tripods and other artists' equipment and supplies but everything must be portable, able to be hauled by the selected artists only, and be completely removed at the end of the designated timeslots. Artist's helpers or members of the public are not permitted due to site restrictions. Artists may bring personal snacks and beverages. Clean restroom facilities are on site. The City of Albuquerque will not provide security for individuals' equipment or supplies. Site security will be on hand to assist with safety and compliance of access restrictions.

This initial artists' visitation opportunity cannot accommodate installation of other materials or multiple party performances; however artists may submit proposals for future artists' open house events and will be reviewed by an ad hoc committee for feasibility and accommodation at a future time, if available.

All artwork created as a result of this event will be the property of the artist, however, the City of Albuquerque respectfully requests that artwork made from this special limited access event be available for promotional uses to document the event and the Rail Yards through social and traditional media. The City will not use any artwork images for commercial purposes unless a limited use agreement is executed. The Public Art Urban Enhancement Division plans to host an exhibition of complete works to showcase the creativity and inspiration of the rail yard at a location and time to be determined. The Albuquerque Arts Board may offer a purchase award during the exhibition to purchase works for inclusion in the permanent City of Albuquerque Public Art Collection.

Questions may be directed to Sherri Brueggemann, Public Art Urban Enhancement Division Manager at [publicart@cabq.gov](mailto:publicart@cabq.gov) or by calling 505-768-3833.