



**Albuquerque Public Art Program
Cultural Services Department**

**ALBUQUERQUE ARTS BOARD MINUTES
Wednesday, July 15, 2020 ~ 4:00 – 6:00 pm
Meeting held virtually via ZOOM**

Members Present

Dorothy Stermer, Board Chair, Dist. 9
Jonathan Sanchez, Dist. 1
Woody Duncan, Dist. 4
Christopher MacQueen, Dist. 6
Emilie De Angelis, Vice Chair, Dist. 7
Charlotte Schoenmann, Dist. 8
Peg Cronin, Member-at-Large

Members Absent

Jessica Helen Lopez, Member-at-large
Vacant – Dist. 3
Juli Hendren, Dist. 2
Pamela Chavez, Dist. 5

Staff Present

Sherri Brueggemann, Division Manager
Matt Carter, Project Coord.

Karen Mazur, Assoc. Project Coord.
Isabelle Zamora, UETF Program Manager
Augustine Romero, Satellite Galleries Curator
Madrone Matishak, Intern

Guests Present from City of Albuquerque

Shelle Sanchez, Director, Cultural Services
Hakim Bellamy, Deputy Director,
Cultural Services Department
Staci Drangmeister, Marketing/Innovation
Terra Reed, Planning
Elisabeth Williams, Kalyn Flores and
Leedy Corbin, Mayor's Summer Creative
Youth Corps members
Kent Swanson, Bernalillo County Public Art

I. Meeting Called to Order: at 4:05 pm by D. Stermer, who also announced that the meeting was being recorded via Zoom.

II. Approval of the Agenda: S. Brueggemann requested that introductions of guests be added to the agenda between approval of agenda and public comment. P. Cronin moved to approve the agenda as amended. E. De Angelis seconded. Motion passed unanimously.

III. Approval of the minutes from May 20 meeting: C. Schoenmann moved to approve the minutes. MacQueen seconded. The motion passed unanimously.

IV. Introduction of guests: S. Brueggemann introduced Elizabeth, Leedy and Kalyn from the Mayor's Summer 2020 Creative Youth Corps who have been spending the last 6 weeks with the Public Art staff; Kent Swanson, the new Project Coordinator for the Bernalillo County Public Art program; Terra Reed from City of Albuquerque Planning and Staci Drangmeister from the Mayor's Office of Innovation and Marketing; and Director Sanchez and Deputy Director bellamy from Cultural Services.

V. Public Comment: There were no requests to comment.

VI. Reviews and Approvals

- A. Mural Love:** M. Carter described what went in to the process of narrowing the field of entries for the MuralLove competition down to ten finalists for the commissions on walls around the city. C. Schoenmann sought a recap of this project and a clarification about where the money came from. M. Carter reviewed the collaboration with murosabq.com. S. Sanchez and H. Bellamy confirmed that the money came from the state with the understanding that it would be used in public buildings, and that we will be responsible for caring for them for ten, rather than the usual five years. S. Brueggemann assured the board that the city's user agencies plan to be partners in this endeavor. The Arts Board viewed the finalists' proposed mural designs via shared screen. Before voting, C. MacQueen asked when the muralists would be getting notice of winning commission. Staff explained that the Arts Board recommendation in the form of a CAO memo would be put forward tomorrow and that once it is approved the artists will be notified. W. Duncan moved to approve awarding the mural commissions to the ten finalists, C. Schoenmann seconded. The motion passed unanimously.
- B. Tamarind Tipping Points finalists.** M. Carter provided a summary of this project. The Tipping Points theme is that of helping artists moving their work from one professional level to the next. The selection committee met for three rounds of review before one final round, and finally five artists were chosen to submit a portfolio of ten pieces created with in collaboration with a printer at Tamarind, hoping for fall 2020 or spring 2021 for printing. The recommended artist are: Gabrielle Hernandez, Szu Han Ho, Jane Lackey, Zahra Marwan, and Eric Garcia. The Tamarind services agreement was previously approved as the onset of the project.
- C. Rio Grande Blvd./ Candelaria roundabout:** Since the project was introduced at the last meeting, S. Brueggemann has done some research, including site visits and documentation. She has been observing traffic patterns and visibility considerations at the intersection, and proposed it is time to call together a committee to begin the process of developing a scope for the project to be created for up to \$30k. D. Stermer asked for a motion to move ahead with project development. E. De Angelis so moved and C. Schoenmann seconded. Motion passed unanimously.
- D. Expo New Mexico/Vision Zero Mural design:** Staci Drangmeister introduced Terra Reed from City of Albuquerque Planning, who described a road assessment

that was done to gather data in support of this project. W. Duncan inquired about the safety of community volunteers working on the mural so close the road if the creation of this work cannot be allowed to close a traffic lane. Terra assured him that they would be able to close off one lane in order to keep citizens and artists safe. K. Swanson and S. Brueggemann let the Arts Board know that they can collaborate since the county is also offering its support to the project. A recommendation was made to start committee work on the project and appropriate the money for the first phase. C. Schoenmann asked about the timeframe. Vision Zero team said that it will depend on the collaborating partners, but that they hoped to be painting by Summer 2021. The first section will consist of about a half mile of wall, utilizing a community-involved design process. P. Cronin moved that \$40-50k be allotted to support the project depending on the project scope developed by the committee. E. De Angelis seconded. Motion passed without dissent.

VII. Introductions

- A. **Artist Registry:** In the pre-internet past, artists placed their names, work samples and qualifications into artist registries, easily accessible to multiple constituents. S. Brueggemann, after explaining that the same roster of artists tends to enter the various competitions, introduced the notion of building a new form of artists registry through digital access. The idea would be to start locally, perhaps as a city/county collaboration, through a selected online platform. This method would also give artists an opportunity to self-identify demographic and/or cultural information, thereby providing the city a view into whether or not our collection is truly representative of our city. K. Swanson will present for county Arts Board approval in August, so if both boards are in support, the project could begin in a few months.

VIII. Announcements/Ongoing Project Updates

- A. **Chair's Announcements** – none
- B. **Board Announcements**– W. Duncan mentioned that he was impressed with the progress being made on the Fire Station 9 construction. M. Carter confirmed that it is going well and that the public art component is going well, also. He said that with the artist's approval, a future studio visit might be arranged to see the art work in process.
- C. **Project Updates:** S. Brueggemann and K. Mazur explained that the board still needed to ratify the purchase of the Metro Youth Gordon Church Award recipients that had been chosen in late February before the pandemic. They shared images of the winners and W. Duncan moved to accept the selections. P. Cronin seconded the motion. The motion passed. In other updates, the FUSION mural is coming along well, reported S. Brueggemann. I. Zamora mentioned that the calls for works by Spanish and Indian market artists would be live by July 17,
- D. **Events/Dedications** M. Matishak introduced some professional development opportunities for the board via recordings from the Americans for the Arts annual convention in June. She hopes to coordinate some group viewings next month. C. Schoenmann asked about the story in the Albuquerque Journal about Painting for Peace, the murals being painted downtown. Staff offered that there was to be a drive-by opening on Friday, July

VIII. **New Business**—none

IX. **Next Regular Meeting** – August 19, 2020

X. **Adjourn** – C. Schoenmann motioned to adjourn the meeting. P. Cronin seconded. Meeting adjourned at 6:04pm

Respectfully Submitted:

Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: 
Dorothy Stermer, Chair

8/23/2020 | 6:01 PM MDT
Date