

PROSPECTUS

City of Albuquerque, Public Art Urban Enhancement Division Purchase Works of Art for Albuquerque Public Facilities

LOCATION/CONTEXT: The Public Art Program seeks to purchase existing works of art that will become part of the permanent collection of the Albuquerque Public Art Urban Enhancement Division. The works will be displayed indoors at Albuquerque Public Facilities on a changing/rotating basis so that citizens of Albuquerque will have an opportunity to see Public Artworks at numerous locations. Primary locations include the Albuquerque Convention Center and City Hall; other city facilities such as Libraries, Community Center and other public spaces may be chose for new acquisitions.

PROJECT INTENT/THEME: The committee seeks large and medium scale works of art that are made by artists residing in New Mexico, that exhibit compelling craftsmanship and technique, in a range of media including painting, printmaking, drawing, collage, photography (for all digital photography original works must be printed on archival paper using archival inks), weaving, mixed media and assemblage. The committee is especially interested in larger scale, original two-dimensional works of art. (Giclee reproductions of original works will not be accepted.)

SITE: Sites for this collection of artworks will include, but not be limited to, Albuquerque City Hall, the east and/or west complexes of The Albuquerque Convention Center and other City-owned facilities that are deemed appropriate by the Albuquerque Arts Board.

MEDIA/STYLE/SIZE: Categories for Purchase will be: Traditional and/or Contemporary works of two-dimensional original art.

Two-dimensional large and medium scale works must be appropriately framed and ready for installation. If some form of glazing for the protection of the work is required, glazing costs should be included in the submitted asking price. If there is a relief component to the work, it must not extend more than 3 inches from the surface of the work or wall. Frames must be in new condition and ready for immediate display.

All framing materials must be museum quality!

For Photography, Drawing, Pastels, Assemblage, Mixed-Media and Print work

1. Mat Type- 100% Cotton rag.
2. Mat Size- not to be less than 2 inches all the way around
3. Backing-Acid Free, museum quality.
4. Mounting- Acid Free, museum quality.
5. Frame material – simple profile, maple or oak molding, 1.5” or larger on the face.
6. Plexiglas protective covering required on all 2-d pieces, Glass on pastels and Photographs
7. Spacer when necessary so that Plexiglas does not touch the artwork
8. Security hangers must be used, no wires

Painting on Canvas

1. For oil or acrylic painting the work must be glazed
2. Security hangers must be used, no wires

For all Weaving

1. Work must be under Plexiglas/glass
2. Frame material – simple profile, maple or oak molding, 1.5” or larger on the face.
3. Spacer when necessary so that Plexiglas does not touch the artwork
4. Security hangers must be used, no wires

The artwork must be appropriate for public display at any City facility, following the Public Art Guidelines section VI.J.5. (See below)

- Proposals for, or existing, Works of Art that include subject matter such as the apparent representation of violence, inappropriate nudity, denigration of individuals or cultures, or desecration of significant cultural symbols, will be reviewed for their appropriateness for public display and/or;
- Proposals for, or existing, Works of Art that include religious subject matter or symbols may be placed in a public space as long as it is not in a location where it can be revered and is solely for the purpose of exhibiting cultural or historical traditions.

PROJECT FUNDS: \$100,000 is available to purchase artworks to be acquired for the City of Albuquerque Public Art Collection. The source of funds for this project is General Obligation Bonds - 1% for Art. The Arts Board hopes to purchase artworks priced within an average range of \$500 to \$10,000.

APPLICATION/SELECTION PROCESS: This is an open competition for all artists residing in the State of New Mexico. Proof of New Mexico Tax Identification may be required. The committee will jury and recommend selections to the full Arts Board.

The City of Albuquerque Public Art Urban Enhancement Division is conducting this application and selection process via CaFE at www.callforentry.org in partnership with Western States Arts Federation (WESTAF). This online process requires that all application images and materials be submitted in digital format. Deadline: The application, images and other required materials must be submitted electronically by 11:59pm, Friday March 2, 2018 to www.callforentry.org

Eligibility: Legal residents of New Mexico are eligible to submit. The normal restriction (*artists having a current City of Albuquerque Public Art contract are not eligible for another for one calendar year*) is waived for this project. City employees and their families are eligible to submit works of art for purchase under \$1,000.

Materials: Two-dimensional art appropriately framed as described above readied for security installation hardware. For large oil or acrylic paintings some form of glazing for protection of the work is needed if not under glass. For two-dimensional works see framing instructions above. Works within a series, i.e. diptych or triptychs can be submitted and will be counted as one submission.

Artists must submit the following items for the project.

- 1.) A statement or description of the proposed works, which includes a description of the artwork. Not to exceed 500 words.
- 2.) A current resume including statements regarding your artwork/art education and past work, etc. Not to exceed 500 words.
- 3.) Artists may submit up to two (2) artwork submissions for consideration.** Limit to two images for purchase. The intent is for artists to submit exceptional artworks that best represent the artistic careers of those working in the visual arts in NM.
- 4.) An image key, clearly labeled with your full name and a numerical listing for each image, the title of the work, the media, dimensions, and year of completion and purchase cost of the work that will include all hardware and framing.

DEADLINE FOR SUBMISSION: Submissions must be posted on CaFE, 11:59 pm, Friday March 2, 2018

QUESTIONS/FOLLOW UP: Questions about the project may be directed to Matt Carter at the Albuquerque Public Art Urban Enhancement Division, (505) 768-3804 or email: mcarter@cabq.gov.